

# ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

FEBRUARY 2014

AD VISITS

## JULIANNA MARGULIES

AT HOME WITH  
THE AWARD-  
WINNING  
ACTRESS



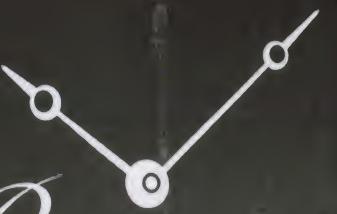
THE  
WORLD'S  
BOLDEST  
NEW  
BUILDINGS

ZAHA HADID,  
NORMAN FOSTER,  
HERZOG &  
DE MEURON,  
TADAO ANDO,  
AND MORE



## Breguet, the innovator. Classique "Le Réveil du Tsar"

In April 1814, shortly after the allied armies had entered Paris, Tsar Alexander I of Russia paid a visit to Breguet and ordered several watches from his favorite horologer. Today, the Classique 5707 "Le Réveil du Tsar" equipped with an alarm-activation indicator and a dial featuring several hand-guilloché motifs pays tribute to one of Breguet's most emblematic patrons. History is still being written...



*Breguet*  
Depuis 1775



BREGUET BOUTIQUES - NEW YORK FIFTH AVENUE 646 692-6469 - NEW YORK MADISON AVENUE 212 288-4014

BEVERLY HILLS 310 860-9911 - BAL HARBOUR 305 866-1061 - LAS VEGAS 702 733-7435 - TOLL FREE 877-403-8164 - WWW.BREGUET.COM

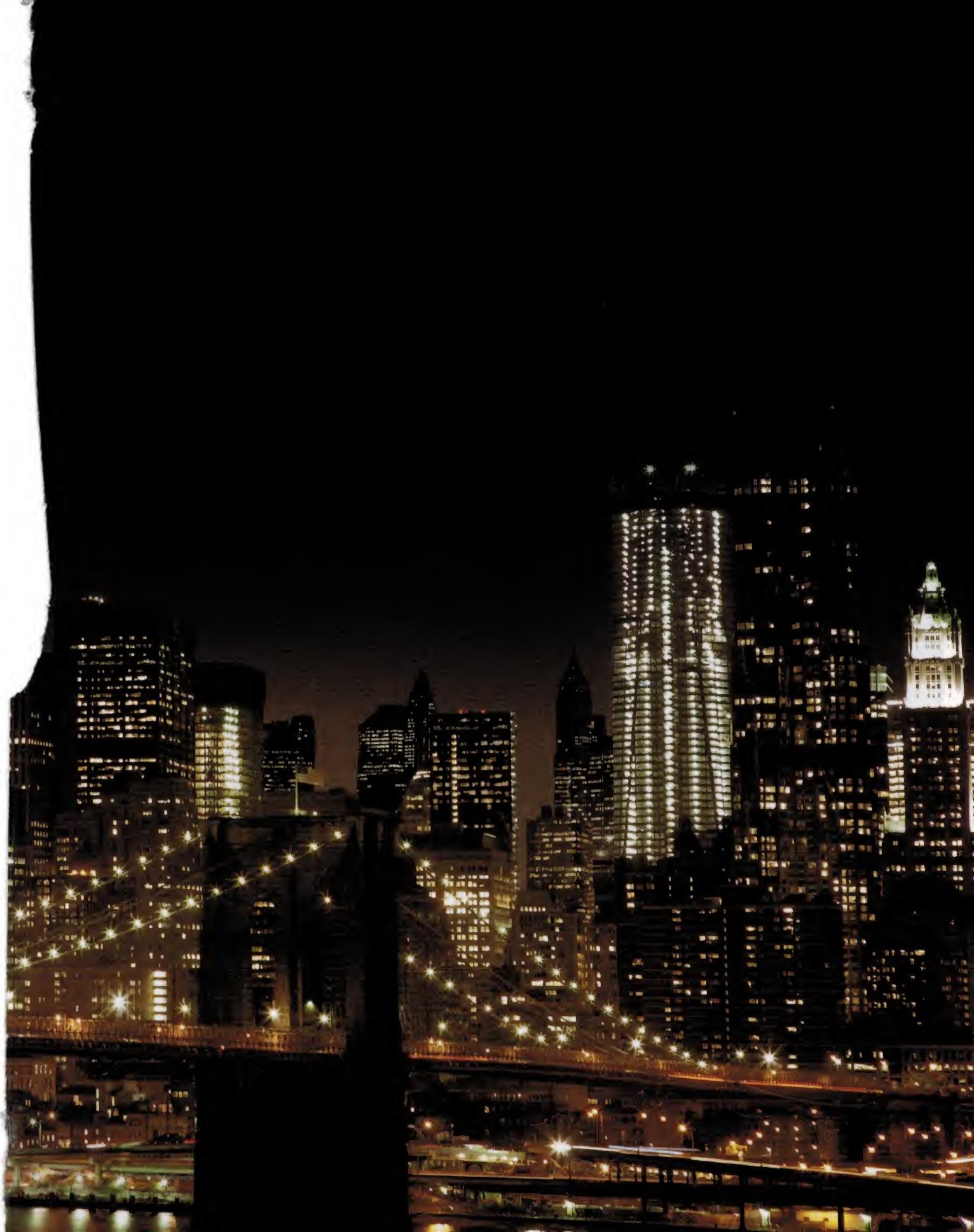
Who knew it was possible to feel even more at home  
in the place you already call home?

With The Ritz-Carlton Rewards® Credit Card, experience the same personalized service you've come to expect when staying at The Ritz-Carlton®, right from your very own home.



[www.requestritzcarltoncard.com](http://www.requestritzcarltoncard.com)

LET US STAY WITH YOU.®





VICTORIA PALACE COLLECTION



*Michael Amini*

AMINI.COM

# CONTENTS

02.2014

Designed by Zaha Hadid Architects, the Heydar Aliyev Center undulates at the heart of Baku, Azerbaijan.



96

## FEATURES

### 58 LIVING ON THE EDGE

A contemporary Nova Scotia getaway is as dramatic as its waterfront setting. **By Judith Thurman**  
**Architecture by**  
**Alexander Gorlin Architects**  
**Interiors by Ray Frizzell Design**

### 68 SETTING THE SCENE

Architect Jim Joseph and composer Scott Frankel revive a historic residence in New York's Hudson Valley. **By David Colman**

### 78 PRIME TIME

AD Visits: Julianna Margulies. The star of CBS's *The Good Wife* opens the doors of her serenely stylish Manhattan apartment. **By Brad Goldfarb**  
**Interiors by Vicente Wolf Associates Inc.**

### 86 AMERICAN HERITAGE

Washington, D.C.'s oldest house gets a handsome update. **By Douglas Brenner**  
**Interiors by Gomez Associates Inc.**

### 96 MAKING WAVES

Daring new buildings around the world. **By Samuel Cochran and Asad Syrkett**

### 106 THINKING THIN

Antiques dealer Ed Hardy's treasure-filled San Francisco home is a slender sensation. **By Patricia Leigh Brown**  
**Architecture by BAR Architects**

### 114 FRESH PERSPECTIVE

A modern abode exudes earthy elegance in Beverly Hills. **By Christopher Hawthorne**  
**Architecture by Marmol Radziner**  
**Interiors by Boehm Design Associates**

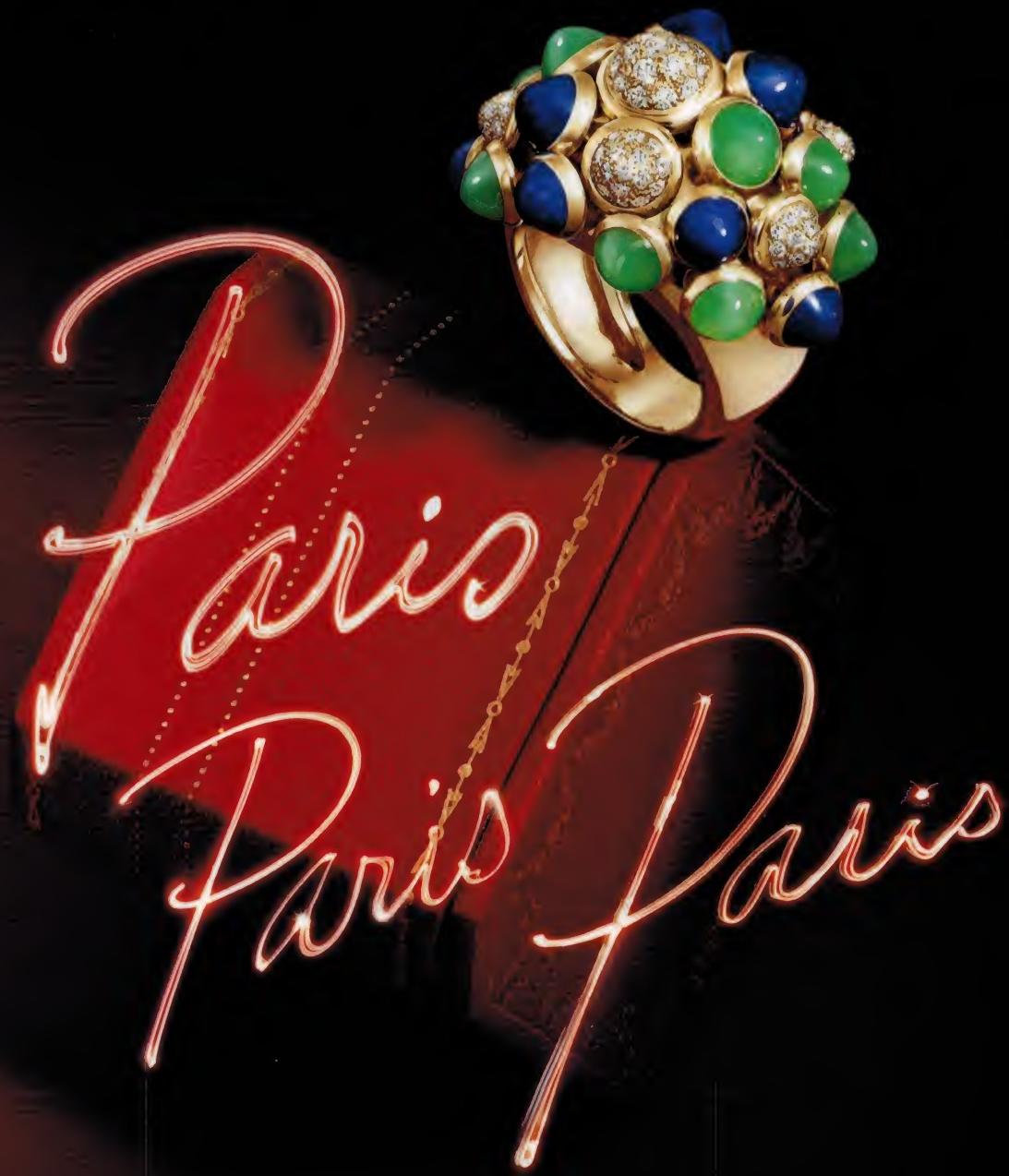
(CONTINUED ON PAGE 10)

VOLUME 71 NUMBER 2



**Cover:** Julianna Margulies in her New York apartment, which was designed by Vicente Wolf. "Prime Time," page 78. Photography by William Abranowicz; produced by Anita Sarsidi; fashion styling by Cristina Ehrlich. For details see Sources.

Cartier



Paris Louvelette Vague New Collection



ENJOY WHAT YOU GET  
AND GET WHAT YOU ENJOY

Cadillac



ALL NEW  
**2014 CTS**  
SEDAN

Choice of 8 unique interior environments

Ambient Interior Lighting

Heated and ventilated seats available

[cadillac.com/CTS](http://cadillac.com/CTS)

# CONTENTS

24



68



78



**Clockwise from top left:** Crystal vases by Lalique. An Indian inlaid desk in the Manhattan home of Julianna Margulies and Keith Lieberthal. The Lindens, an 18th-century residence in Washington, D.C. Architect Jim Joseph and composer Scott Frankel's kitchen at Forth House in upstate New York.



86

## DEPARTMENTS

### 21 DISCOVERIES

The best in design, culture, and style

### 24 SHOPPING

**Produced by Parker Bowie Larson**

### 28 SHOWROOMS:

BRUNSWIG & FILS

The fabric house's creative director, designer Michael S. Smith, gives its New York City flagship a sophisticated makeover. **By Raul Barreneche**

### 34 BOOKS: IN GOOD COMPANY

Mitchell Gold and Bob Williams's new book celebrates their firm's 25th anniversary and admirable ethos.

**By Samuel Cochran**

### 36 MOTORING: ELECTRIC AVENUE

Cadillac unveils the 2014 ELR, a sleek extended-range electric coupe.

**By Paul A. Eisenstein**

### 52 ESTATES: ON THE MARKET

Houses worth dreaming about.

**By Asad Syrkett**

### 128 VIEWPOINT: STANDING TALL

Skidmore, Owings & Merrill's One World Trade Center brings symbolism and grace to Manhattan's skyline.

**By Samuel Cochran**

### IN EVERY ISSUE

#### 12 ARCHDIGEST.COM EXCLUSIVES

#### 16 EDITOR'S PAGE **By Margaret Russell**

#### 18 LETTERS

#### 126 SOURCES The designers, architects, and products featured this month.

**By Carolina O'Neill**

#### SUBSCRIPTIONS

For subscription information go to archdigest.com, call 800-365-8032, or e-mail subscriptions@archdigest.com. Download AD's digital edition at archdigest.com/app. To sign up for AD's newsletter, go to archdigest.com/go/newsletter.



J 12  
MOONPHASE  
**CHANEL**

Watch in high-tech ceramic. Moonphase complication with aventurine counter.  
Available in classic or diamond version.

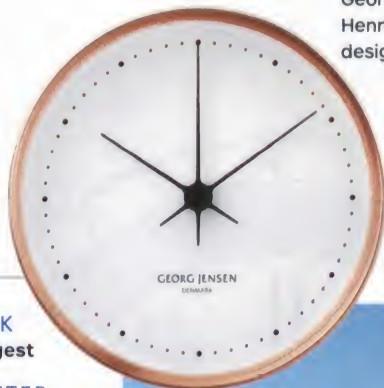
CHANEL BOUTIQUES 800.550.0005 CHANEL.COM

# archdigest.com

Head to the Web for more great homes, discoveries, and resources

## RIGHT ON TIME

From cool and modern to fabulously retro, a wall clock can add a distinctive note to any room. AD's editors curate a not-to-miss selection of striking timepieces for the home. [archdigest.com/go/wallclocks](http://archdigest.com/go/wallclocks)



Georg Jensen's Henning Koppel-designed copper clock.

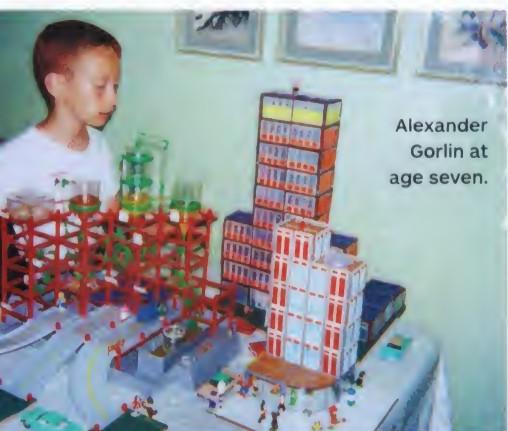
**LIKE US ON FACEBOOK**  
[facebook.com/architecturaldigest](https://facebook.com/architecturaldigest)

**TWEET WITH US ON TWITTER**  
[@archdigest](https://twitter.com/archdigest)

**SEE MORE AD ON TUMBLR**  
[archdigest.tumblr.com](https://archdigest.tumblr.com)

**PIN WITH US ON PINTEREST**  
[pinterest.com/archdigest](https://pinterest.com/archdigest)

**FOLLOW US ON INSTAGRAM**  
[@archdigest](https://instagram.com/archdigest)



Alexander Gorlin at age seven.

## BUILDING BLOCKS

Ever wonder how your favorite architects and decorators got their start? In our newest online series, Square One, top talents share the fascinating stories behind their career path, beginning with architect Alexander Gorlin, whose latest work includes the Nova Scotia home on page 58. [archdigest.com/go/squareone](http://archdigest.com/go/squareone)

## RARE FORMS

After checking out our special feature on cutting-edge new structures around the world (page 96), click through a slide show of architectural marvels to anticipate in the year ahead. [archdigest.com/go/2014buildings](http://archdigest.com/go/2014buildings)



A rendering of China's Zhang Zhidong and Modern Industrial Museum designed by Studio Daniel Libeskind.

## THE GOOD WIFE, DOING GOOD

See how actress Julianna Margulies—who takes us on a tour of her Manhattan apartment on page 78—and the rest of the cast and crew of *The Good Wife* are collaborating with the St. Bernard Project to make a difference in the lives of New Yorkers affected by Hurricane Sandy. [archdigest.com/go/goodwife](http://archdigest.com/go/goodwife)



Julianna Margulies at home in New York City.



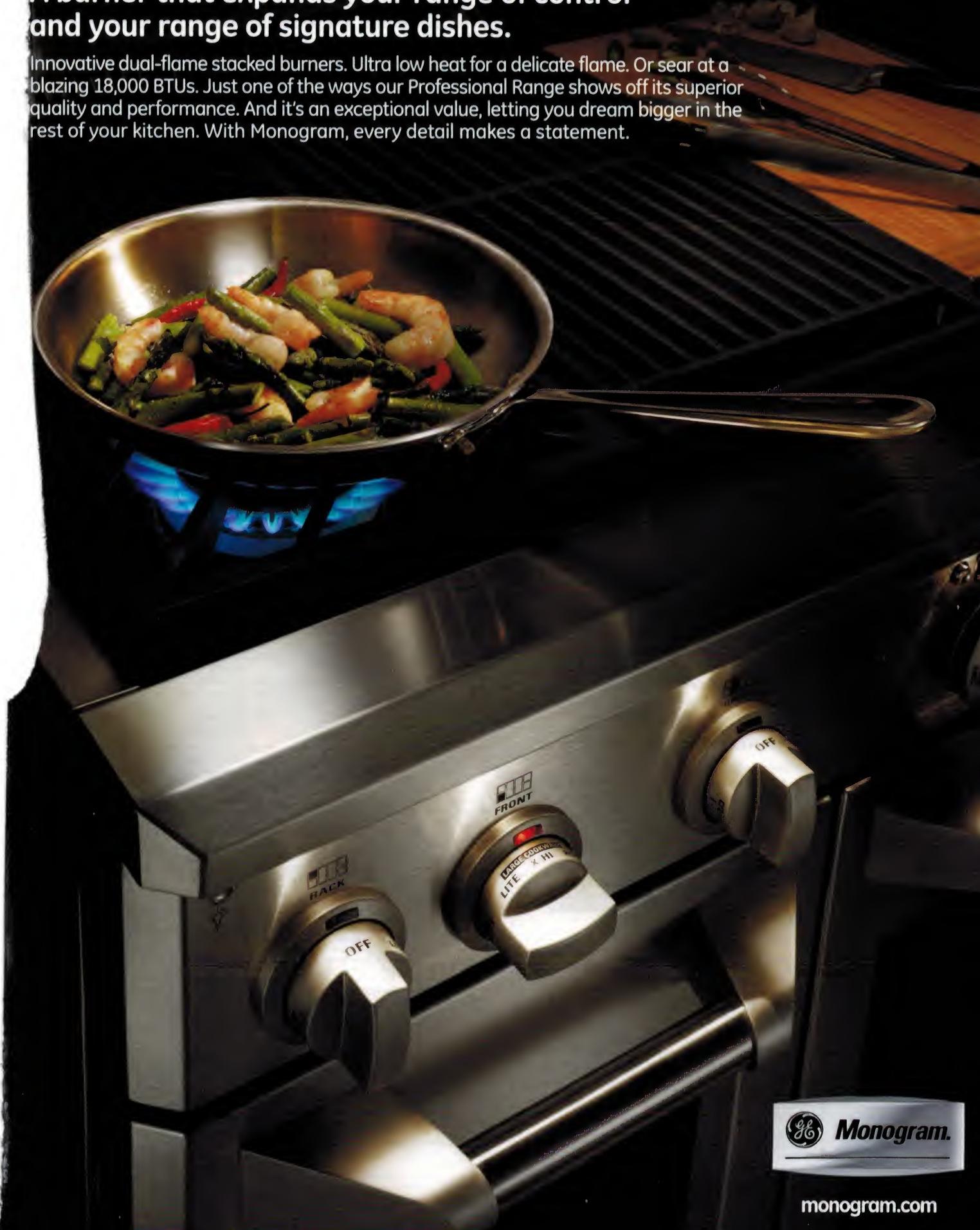
A Manhattan powder room by Michael S. Smith.

## SMALL WONDERS

The powder rooms in our AD DesignFile gallery may be modest in size, but they're big on style. Peruse our collection to find inspiration for your next half-bath renovation. [archdigest.com/go/powderrooms](http://archdigest.com/go/powderrooms)

## A burner that expands your range of control and your range of signature dishes.

Innovative dual-flame stacked burners. Ultra low heat for a delicate flame. Or sear at a blazing 18,000 BTUs. Just one of the ways our Professional Range shows off its superior quality and performance. And it's an exceptional value, letting you dream bigger in the rest of your kitchen. With Monogram, every detail makes a statement.



 **Monogram.**

[monogram.com](http://monogram.com)

# ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY VOLUME 71 NUMBER 2

EDITOR IN CHIEF  
Margaret Russell

EXECUTIVE EDITOR  
Stephen Wallis

DESIGN  
PROJECTS EDITOR  
Jacqueline Terrebonne

**Art**

SENIOR DESIGNER  
Dandly Domingo

DIGITAL PRODUCTION MANAGER  
Rosemary Simon

PRODUCTION MANAGER  
Marguerite Dorrian

**Photo**

PHOTO DIRECTOR  
Betsy Horan

ASSISTANT EDITOR  
Audrey Levine

ART DIRECTOR  
Ann Marie Mennillo

MANAGING EDITOR  
Laurie Sprague

DESIGN EDITOR  
Howard Christian

DECORATIVE ARTS  
& ANTIQUES EDITOR  
Mitchell Owens

WEBSITE  
DIRECTOR  
Dennis Sarlo

**Features**

ONLINE FEATURES EDITOR  
Michael Mraz

**Digital**

EDITOR  
Elizabeth Stamp

PRODUCER  
Alex Adriano

ASSISTANT EDITOR  
Mackenzie Schmidt

EDITORIAL ASSISTANT  
Rebecca Bates

**Market**

STYLE EDITOR  
Parker Bowie Larson

ASSOCIATE MARKET EDITOR  
Stephanie Schomer

EDITORIAL ASSOCIATE  
Carolina O'Neill

**Copy and Research**

DEPUTY EDITOR, COPY  
Kate Hambrecht

COPY EDITOR  
Kelly Borgeson

RESEARCH CHIEF  
Andrew Gillings

EXECUTIVE ASSISTANT TO THE EDITOR IN CHIEF Carrie Hojnicky

EDITORIAL COORDINATOR Nick Mafi

EDITORIAL DEVELOPMENT MANAGER Alison Levasseur

WEST COAST EDITOR Mayer Rus

CONTRIBUTING INTERIORS EDITOR Anita Sarsidi

SPECIAL PROJECTS EDITORS Brad Goldfarb, Lee F. Mindel,

Nathan Turner, Bronson van Wyck

PUBLIC-RELATIONS DIRECTOR Cub Barrett

CONTRIBUTING INTERNATIONAL STYLE EDITOR Carlos Mota

CONTRIBUTING EDITORS AT LARGE David Colman, Jeffrey Slonim, Carlos Souza

PUBLIC-RELATIONS CONSULTANT Mary Wible Vertin

CONTRIBUTING PHOTOGRAPHER AT LARGE Todd Eberle

CONTRIBUTING DESIGN EDITORS Carolina Irving, Michael Reynolds

CONTRIBUTING ART & ARCHITECTURE EDITOR Elizabeth Sverbeyeff Byron

CONTRIBUTING EUROPEAN EDITOR Marella Caracciolo

**Contributing Editors**

Matt Berman, R. Louis Bofferding, Rebecca Bond, Joseph Colucci, Simon Doonan, Neely Barnwell Dykshorn, Jamee Gregory, Jeff Klein, Reed Krakoff, Richard Lambertson, Viscount Linley, Art Luna, Natalie Massenet, Anne Monoky, Lars Nilsson, Kimberly Peterson, Allison Sarofim, Steven Stolman, Mish Tworkowski, Stephen Werther, Katherine Whiteside, Vicente Wolf, John Yunis, Zezé

**Contributing Photographers**

Tim Beddow, Roger Davies, Pieter Estersohn, Scott Frances, Oberto Gili, François Halard, Nikolas Koenig, Joshua McHugh, Ngoc Minh Ngo, Derry Moore, Michael Moran, Art Streiber, Björn Wallander, Paul Warchol, Simon Watson, Firooz Zahedi

EDITOR EMERITUS Paige Rense Noland

**Artistic Director**

Anna Wintour



**Subscriptions**

If you are moving or renewing or have a question about your subscription, please visit [archdigest.com/customerservice](http://archdigest.com/customerservice), e-mail [subscriptions@archdigest.com](mailto:subscriptions@archdigest.com), call 800-365-8032, or write to *Architectural Digest*, P.O. Box 37641, Boone, IA 50037-0641. Please allow 8 weeks for a change of address and include your subscription label for faster service. Direct any nonsubscription correspondence to the editorial office.

International editions of *Architectural Digest* are published in the following countries:  
China, France, Germany, India, Italy, Mexico, Russia, and Spain.

Those submitting manuscripts, photographs, artwork, or other materials to *Architectural Digest* for consideration should not send originals unless specifically requested to do so by *Architectural Digest* in writing. Unsolicited manuscripts, photographs, and other submitted materials will not be returned. Editorial and New York advertising offices: 4 Times Square, New York, NY 10036; 212-286-2860.

VICE PRESIDENT & PUBLISHER  
Giulio Capua

ASSOCIATE PUBLISHER, INTEGRATED MARKETING  
Erica J. Boeke

ASSOCIATE PUBLISHER  
Susan M. Keena

EXECUTIVE DIRECTOR,  
FINANCE & BUSINESS OPERATIONS  
Kevin T. Kunis

ADVERTISING DIRECTOR  
William Pittel

EXECUTIVE DIRECTOR  
R. Jeffrey Petersen

EXECUTIVE DIRECTOR,  
INTEGRATED MARKETING  
Caitlin Murphy

STRATEGIC BRANDING  
& MARKETING DIRECTOR  
Barri Trott

**Advertising**

LUXURY GOODS DIRECTOR Pat McGirl

INTEGRATED SALES DIRECTOR Priya Nat

HOME FURNISHINGS DIRECTOR Rue Richey

SENIOR ACCOUNT EXECUTIVES Wendy Gardner Landau, Nina K. Barker

FASHION & BEAUTY MANAGER Kathryn Nave

ACCOUNT MANAGER Jean-Luc Deschaine

SENIOR BUSINESS DIRECTOR Jennifer Crescettelli

EXECUTIVE ASSISTANT TO THE PUBLISHER Michelle Elezovic

ADVERTISING COORDINATOR Dana Matesich

ADVERTISING ASSISTANTS Emily Benowitz, Nina Carano, Maggie Hutton, Robin Pearce, Corinne Smith, Jack Tippett

BUSINESS ANALYST Ting Wang

**Creative Services & Marketing**

STRATEGIC BRANDING & EVENTS DIRECTOR Andrew Kilbourn

INTEGRATED MEDIA DIRECTOR Faouad Yasin

INTEGRATED DESIGN DIRECTOR Kathleen Manstream

INTEGRATED MARKETING DIRECTOR Shelly Johnson

MARKETING MANAGER Jamie Bruno

SENIOR INTEGRATED MARKETING MANAGER Ellie Nowak

ASSOCIATE MANAGER, INTEGRATED MARKETING Lindsay Sable

INTEGRATED MARKETING ASSOCIATE Ally Oldfield

**Branch Offices**

SOUTHERN CALIFORNIA DIRECTOR Thane Call 323-965-3774

LOS ANGELES DIRECTOR Ruth Tooker 323-965-3772

SAN FRANCISCO DIRECTOR Kelly L. Givas 415-781-1888

MIDWEST DIRECTOR Ashley Connor 312-649-3512

DETROIT DIRECTOR Mike Ienna 248-458-7957

SOUTHEAST DIRECTOR Donna Jernigan 404-812-5392

FLORIDA Peter Zuckerman, Z MEDIA 305-532-5566

NEW ENGLAND Kristen O'Neil, RESPONSIBLE MEDIA CO. 781-235-2506

SOUTHWEST Ellen Lewis, LEWIS STAFFORD CO. 972-960-2889

HAWAII Loren Malencheck,

MALENCHECK & ASSOCIATES LLC 808-283-71

CANADA Lori Dodd, DODD MEDIA GROUP 905-885-0664

FRANCE/UNITED KINGDOM Juliet Fetherstonhaug 011-44-20-7349-7111

ITALY MIA s.r.l. Concessionaria Editoriale 011-39-02-805-1422

ASIA Matthew Farrar, MEZZOMEDIA 011-852-2581-2991

**PUBLISHED BY CONDÉ NAST**

CHAIRMAN S.I. Newhouse, Jr.

CHIEF EXECUTIVE OFFICER Charles H. Townsend

PRESIDENT Robert A. Sauerberg, Jr.

John W. Bellando

Louis Cona

Jill Bright

Joe Simon

CHIEF OPERATING OFFICER & CHIEF FINANCIAL OFFICER

PRESIDENT-CONDÉ NAST MEDIA GROUP & CHIEF REVENUE OFFICER

CHIEF ADMINISTRATIVE OFFICER

CHIEF TECHNOLOGY OFFICER

EVP-CHIEF INTEGRATION OFFICER Drew Schutte

MANAGING DIRECTOR-REAL ESTATE Robert Dennis

SVP-MARKET RESEARCH Scott McDonald

SVP-BUSINESS DEVELOPMENT Julie Michalowski

SVP-HUMAN RESOURCES Jo Ann Murray

SVP-CORPORATE COMMUNICATIONS Patricia Röckenwagner

VP-CH LICENSING John Kulhawik

VP-STRATEGIC SOURCING Tony Turner

VP-DIGITAL PLATFROMS Hal Danziger

VP-HUMAN RESOURCES Paul E. Wolfe

VP-SPECIAL PROJECTS Patty Newburger

VP-CORPORATE COMMUNICATIONS Joseph Libonati

SVP-OPERATIONS & STRATEGIC SOURCING David Orlin

SVP-CORPORATE CONTROLLER David B. Chemidlin

SVP-FINANCE Jennifer Graham

SVP-EDITORIAL OPERATIONS Rick Levine

SVP-DIGITAL TECHNOLOGY Nick Rockwell

SVP-EDITORIAL ASSETS & RIGHTS Edward Klaris

VP-MANUFACTURING Gena Kelly

VP-PLANNING & STRATEGY Shen-Hsin Hung

VP-DIGITAL PRODUCT DEVELOPMENT Chris Jones

VP-HUMAN RESOURCES Nicole Zussman

VP-DIGITAL OPERATIONS & MONETIZATION Christopher Guentl

CONDÉ NAST MEDIA GROUP

VP-INSIGHTS AND BRAND STRATEGY Daniella Wells

VP-FINANCE Judy Safir

CONDÉ NAST CONSUMER MARKETING

EXECUTIVE VICE PRESIDENT Monica Ray

VICE PRESIDENT-CONSUMER MARKETING Gary Foodim

VICE PRESIDENT-PLANNING & OPERATIONS Matthew Hoffmeyer

VICE PRESIDENT-CONSUMER MARKETING PROMOTION Gina Simmons

VICE PRESIDENT-MARKETING ANALYTICS Christopher Reynolds

CONDÉ NAST ENTERTAINMENT Dawn Ostroff

EVP-CHIEF OPERATING OFFICER Sahar Elhabashi

EVP-PROGRAMMING & CONTENT STRATEGY, DIGITAL CHANNELS Michael Klein

SVP-BUSINESS DEVELOPMENT & STRATEGY Whitney Howard

VP-TECHNOLOGY Marvin Li

VP-MARKETING Mei Lee

VP-SCRIPTED TV Gina Marcheschi

EVP-CHIEF DIGITAL OFFICER Fred Santarpia

VP-DIGITAL VIDEO OPERATIONS Larry Baach

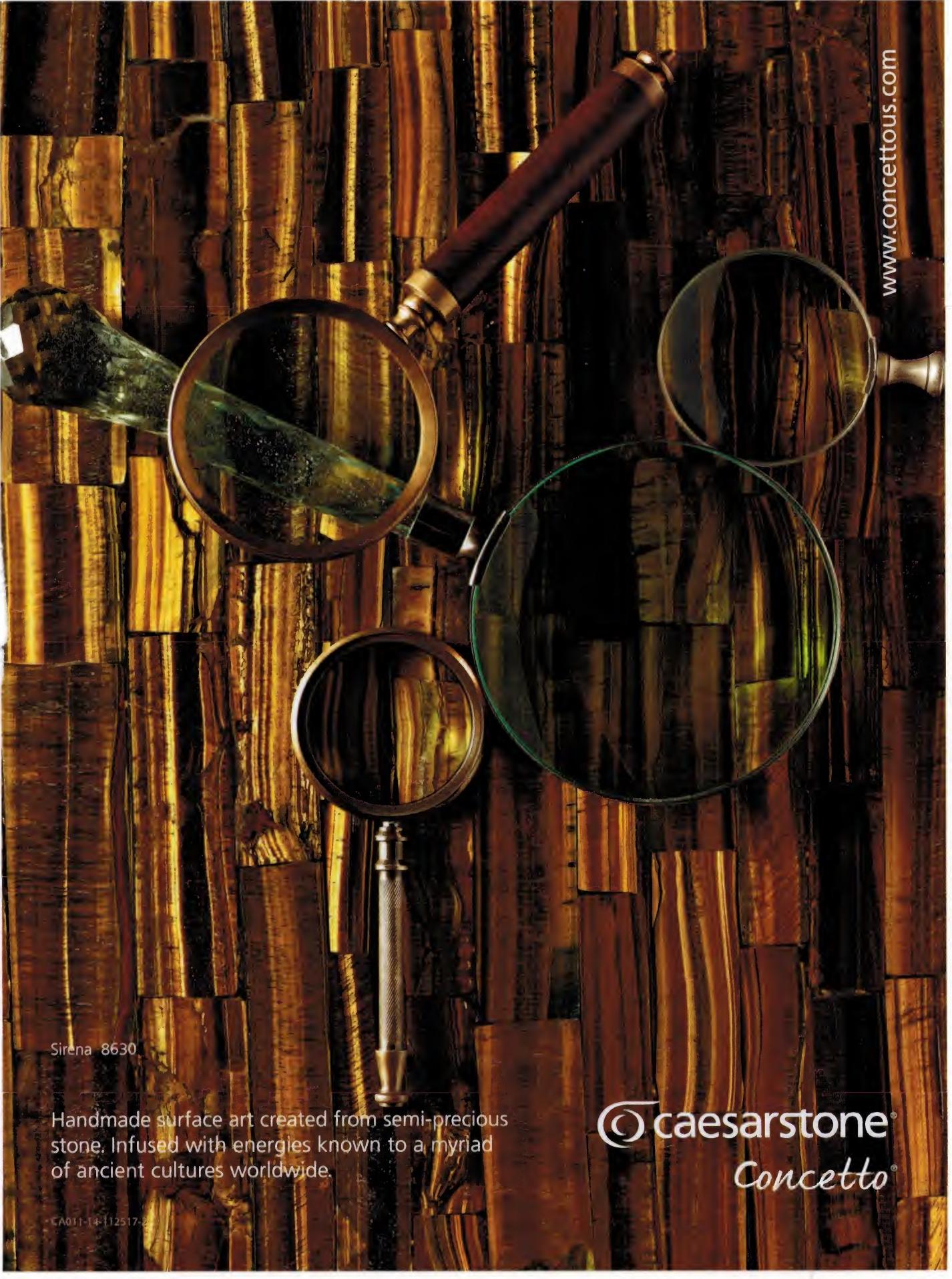
VP-REVENUE OPERATIONS Jason Baird

VP-PRODUCTION Jed Weintrob

VP-BRANDED CONTENT & SALES MARKETING Anissa E. Frey

Published at 4 Times Square, New York, NY 10036

Subscription inquiries: e-mail [subscriptions@archdigest.com](mailto:subscriptions@archdigest.com) or call 800-365-8032



[www.concettous.com](http://www.concettous.com)

Sirena 8630

Handmade surface art created from semi-precious stone. Infused with energies known to a myriad of ancient cultures worldwide.

CA011-14-112517-2

 **caesarstone**  
Concetto®

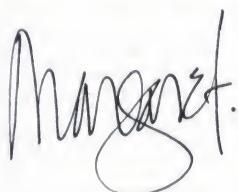
# M

y seemingly endless apartment renovation reminds me on a daily basis that very little about decorating is quick and effortless. Regardless of whether a project is large or small—even if you love picking out fabrics and paint colors—the process can sometimes feel like you're climbing a series of steep, increasingly frustrating hills. So now more than ever I'm a big believer in relying on the experts: experienced interior designers and architects who can deftly scale that challenging terrain so you don't have to.

Actress Julianna Margulies, who graces our cover this month, is passionate about design and has terrific taste, and she had always preferred to decorate her own homes. That is, before she became the star of CBS's hit show *The Good Wife* and started working 14-hour days. When it came to redoing the Manhattan loft she shares with her husband, Keith Lieberthal, and their six-year-old son, she had loads of ideas but limited time. Happily, after one phone call to interior designer Vicente Wolf (whose work she has long admired), their apartment was taken from confusion to serenity in just six weeks.

Only a professional like Vicente could meet such a time frame, and he involved Julianna every step of the way. Her style is reflected throughout the rooms, and

personal treasures, such as an African Kuba cloth from her father and a lyrical light fixture crafted by a close friend, hold pride of place. Julianna might live a fast-paced life, but with a little help she found a way to create what we all want and need—a real home.



MARGARET RUSSELL, Editor in Chief  
editor@archdigest.com



Actress Julianna Margulies and interior designer Vicente Wolf with me at this month's cover shoot in SoHo.

# Stock to Custom.

Change for the better.  
Switch and you could save with GEICO.

[geico.com](http://geico.com) | 1-800-947-AUTO | local office

**GEICO**<sup>®</sup>



Some discounts, coverages, payment plans and features are not available in all states or all GEICO companies. GEICO is a registered service mark of Government Employees Insurance Company, Washington, D.C. 20076; a Berkshire Hathaway Inc. subsidiary. GEICO Gecko ©1999-2014. © 2014 GEICO

# A BACKWARD GLANCE



**From left:** The Paris salon of antiques dealer Sylvain Lévy-Alban and design consultant Charlie Garnett. The December 2013 cover



### GALLIC FLAIR

I am totally mesmerized by the Paris apartment of Sylvain Lévy-Alban and Charlie Garnett in the December 2013 issue ["A Backward Glance"]. Each time I open my copy to study the opulent furnishings, I discover something new and delightful. It's like Disneyland for adults.

CHERYL ROSSI  
*Villa Park, California*

ALL-AROUND EXCELLENCE

Kudos, *Architectural Digest*, on your December edition. It's hard to know where to bestow my praise first—the story on emerging artists [Art Scene], the feature on the Houston residence ["Grand Gestures"], or the article on the transformed Los Angeles estate ["Hollywood Sequel"]. Oh, and I can't forget my favorite project: the breathtaking Manhattan duplex designed to utmost impeccable perfection ["Bridging Cultures"].

RITA ALLERDING  
*Madison Heights, Michigan*

MASTERFUL PLAN

I particularly liked the separation of text and photographs in the piece on Giancarlo Giammetti's New York *aerie* ["The High Life," December]. First came the portrait of the homeowner and then one page of

ads with captioned  
and elegant  
letter than flipping  
the story.

ARTHUR OWEN  
*New Orleans*

#### A SEASON TO REMEMBER

Thumbing through your December issue, my heart pumping in anticipation, I finally came upon page 121, which introduced the month's features. At last some Christmas photos, I hoped, salivating at the prospect of beautifully decorated tables, mantels, doors, and trees. Nope! Nada! Nary a one! Guess y'all better go lookin' for that old Grinch who stole those pages. Otherwise, AD folks, you do terrific work.

BEVERLY WELLS  
*Goodyear, Arizona*

## PERSONAL ATTACHMENT

Congratulations on a job very well done! Your November Before & After issue is a masterpiece. While I have given it a place of honor on my coffee table, I find myself picking up my copy and carrying it with me from room to room. Thank you for giving me wonderful dreams to dream!

LORI KINKADE  
*Harpswell, Maine*

BRIGHT OUTLOOK

I appreciate your including the charming Manhattan townhouse of Andrea Anson in your October issue ["High Notes"]. Unlike the bland residences showcased in many shelter publications, this home is vibrant and colorful. Yet it still feels calm, soothing, and filled with love.

JUDY GRAY

GLOBAL REACH

I recently returned from a three-week humanitarian trip to Kenya. I took my October *AD* with me and read it on a porch overlooking lush hills and mud houses. I was amazed that the country was mentioned twice, both in the profile on SHoP Architects [Innovators] and in the story on Andrea Anson's home. The Kenyans are a remarkable people, and *AD* was a lovely part of my memorable visit.

IKE SHEATZ  
*Cochranton, Pennsylvania*

*We welcome your comments and suggestions. Letters to the editors should include the writer's name, address, and daytime phone number and be sent by e-mail to letters@archdigest.com or by mail to Letters, Architectural Digest, 4 Times Square, New York, NY 10036. Letters may be edited for length, clarity, and style and may be published or otherwise reused in any medium.*

LIBERAMENTE design Vuesse



FONT design Castiglia Associati



Scavolini S.p.A. Italia +39 0721443333  
contact@scavolini.com [www.scavolini.com](http://www.scavolini.com)

# SCAVOLINI

## living kitchens bathrooms

**U.S.A.: SCAVOLINI SOHO GALLERY** - NEW YORK Tel. 212.219.0910 - **La Jolla, CA** Tel. 858.454.3366 - **Orange County, CA** Tel. 909.896.7533 - **Redwood City, CA** Tel. 650.369.1794 - **San Gabriel, CA** Tel. 626.457.8099 - **West Hollywood, CA** Tel. 310.657.5100  
**San Francisco, CA** Tel. 415.731.3688 - **Canaan, CT** Tel. 860.824.1280 - **Washington, DC** Tel. 202.338.8090 - **Miami, FL** Tel. 305.441.0692 - **Cedarhurst, NY** Tel. 516.374.4675 - **Chicago, IL** Tel. 773.279.0050 - **Detroit, MI** Tel. 734.645.6736 - **Rochelle Park, NJ** Tel. 201.368.8400 - **Houston, TX** Tel. 281.460.1246 - **San Antonio, TX** Tel. 210.822.2266 **BARBADOS:** Tel. 246.436.4836 **CANADA:** **Toronto** Tel. 416.961.2929 - **Vancouver** Tel. 604.569.1606 **COLOMBIA:** **Bogotá** Tel. 57.1.7025092 - **Barranquilla** Tel. 57.5.3049735  
**COSTA RICA:** **San José** Tel. 506.2228.2424 **GUATEMALA:** **Guatemala City** Tel. 502 2385.4774 **EL SALVADOR:** **San Salvador** Tel. 503.2264.3534 **MEXICO:** **Mexico D.F.** Tel. 55.60510063 **Monterrey** Tel. 81.80006100 - **Puebla** Tel. 222.2982196 - **Puerto Vallarta** Tel. 322.2901454 - **Torreón** Tel. 871.7226185 - **Villahermosa** Tel. 993.3159823 **PANAMA:** **Panama** Tel. 263.52.16 **PUERTO RICO:** **San Juan** Tel. 787.2738319 **REP. DOMINICANA:** **Santo Domingo** Tel. 809.412.5333 **VEÑEZUELA:** **Caracas** Tel. 0212.2652640 - **Valencia** Tel. 0241.8243885 - **Puerto La Cruz** Tel. 0281.2865191

For further information about Scavolini distribution pls. contact: Scavolini USA, Inc.  
Tel. Scavolini USA: 877.972.2865 - Email: [contact@scavoliniusa.com](mailto:contact@scavoliniusa.com)



System of Quality Management UNI EN ISO 9001 - System of Environmental Management UNI EN ISO 14001 System of Health & Safety Management OHSAS 18001



Scavolini uses only Idroleb panels for the carcase of its kitchens: a water repellent V100 panel with the lowest formaldehyde content presently available in the world.

# MAKE CASSOULET

ON A TUESDAY



With KitchenAid® appliances, you're surrounded by stainless sous chefs.

Your refrigerator keeps ingredients fresher longer, your oven and cooktop roast and simmer with accuracy, and your dishwasher overpowers sticky, saucy messes so you can take on the French legend. Because when your kitchen and ambition have no limits, **there's so much more to make.**



Go to [kitchenaid.com](http://kitchenaid.com) for more information and culinary inspiration.

**KitchenAid®**

# Discoveries

THE BEST IN DESIGN, CULTURE, AND STYLE

## SHOPS

### CREATIVE FORCE

A sense of history and permanence—rarely a top priority in the fast-changing world of fashion—was just what Alexander Wang had in mind for Balenciaga's new Manhattan flagship. "I wanted a setting that matched the label's heritage," Wang says of the SoHo boutique, his first retail space as the brand's creative director. "The store needed to feel as if it had been here for ages." Working with interior designer and longtime friend Ryan Korban, Wang devised a showcase rich with old-world refinement. Green marble appears in floor-to-ceiling expanses while a curving, elegantly latticed light wall forms a luminous focal point. Though not an exact template for future locations, the scheme, says Wang, "definitely sets the tone." At 148 Mercer St., New York, NY; [balenciaga.com](http://balenciaga.com) —SAMUEL COCHRAN





## DESIGN

## HOUSE STYLE

The best stories, Charlie Ferrer might argue, can only be told behind closed doors. In Manhattan, the budding interior designer has transformed his Chelsea apartment into a live/work showplace for bespoke, highly covetable furnishings—many of them the results of ongoing collaborations and exclusive partnerships with friends. Artfully arrayed, the current mix includes case goods by Ferrer's former business partner, Ana Meier, and sculptural chandeliers by Billy Cotton. If the operation (part retail space, part laboratory) defies easy categorization, that's fine with Ferrer, whose practice comprises large-scale residential commissions, one-of-a-kind pieces, and everything in between. *By appointment only; ferrenco—s.c.*



A Billy Cotton light fixture from Charlie Ferrer's New York live/work gallery (far left).

## SHOPS

## INSIDE STORY

In Antwerp, Belgium, a sumptuous early-20th-century townhouse built for a diamond merchant provides a high-contrast backdrop for the pared-down contemporary furnishings of the Italian brand Giorgetti. The expansive three-story space—featuring inlaid parquet, ornate moldings, a stained-glass skylight,

and a marble staircase—is home to the company's first multilevel Atelier showroom, a concept inspired by the craftsmanship and attention to detail of haute couture fashion houses. Giorgetti's chic pieces are displayed in context across eight rooms, with streamlined seating in the living areas, a minimalist bed and finely crafted dressers in a bedroom, and sleek wood cabinetry in the kitchen. *giorgetti-spa.it* —ALYSSA BIRD



A living area at the Giorgetti Atelier showroom in Antwerp, Belgium.



The Hotel Ella in Austin, Texas.



HOTELS

## Lone Star Luxe

With the opening of the 48-room Hotel Ella in Austin, Texas, a landmark has been reborn. The circa-1898 house was given as a wedding present to prominent physician Goodall Wooten and his bride, Ella Newsome, and in 1910 the couple expanded their postnuptial digs into the templelike Greek Revival mansion it is today, enhancing it with grand verandas and towering Ionic columns. In creating the new hotel's interiors, Austin's Michael Hsu Office of Architecture carefully preserved the classical columns, mantels, moldings, and other historic features, while giving the rooms and the restaurant, Goodall's Kitchen & Bar, a crisp, clean-lined look. Rooms from \$250/night; *hotelella.com* —A.B.

The newly redesigned King Cole  
Bar & Salon at the St. Regis New York hotel.



#### RESTAURANTS

## Making Merry

The crown jewel of the freshly renovated St. Regis New York, the hotel's storied lounge has been reinvented as the King Cole Bar & Salon, with modern American cuisine by chef-restaurateur John DeLucie and polished interiors by design firm HDC. The famed space, defined by Maxfield Parrish's iconic *Old King Cole*

mural, has been outfitted with graphic carpeting, dramatic metal vases, and a replica of the dreamy sky painting that once covered the ceiling. Retaining the King Cole staples, including seafood platters and the "Red Snapper" Bloody Mary, DeLucie has added his own signature dishes, such as an indulgent truffle mac and cheese. [kingcolebar.com](http://kingcolebar.com) —A.B.



#### BOOKS

## UNCOMMON GROUNDS

Had Versailles's landscape architect, André Le Nôtre (1613–1700), accomplished nothing else in his life, the gardens he engineered for Louis XIV would have been enough to secure his place in history. *André Le Nôtre in Perspective* (Hazan, \$65), the 416-page catalogue for an exhibition on view at the palace through February 23, explores those astounding creations, as well as Le Nôtre's other royal landscapes and his role as an art collector. It also examines how the visionary Frenchman's work continues to reverberate in public spaces today, including the National September 11 Memorial & Museum in Manhattan. —MITCHELL OWENS

# AD HEARS . . .

... that British designer **Thomas Heatherwick**, the man behind the breathtaking 2012 London Olympics cauldron, will create a centerpiece sculpture for Manhattan's **Hudson Yards** project ... that the swashbucklingly baroque **Reggia di Caserta**—a 1,200-room former royal residence near Naples, Italy—will undergo a \$35 million face-lift to reverse the depredations of age and vandalism ... that the lusciously polychrome **Robert Adam** interiors of London's **Kenwood House** have been restored and opened to the public ... that New York's **Armory Show** (March 6–9) will salute Chinese art with galleries at Pier 94 devoted to the Asian nation's current talents ... that **Andrea Palladio's** circa-1550 **Villa Saraceno**, about 15 miles from Vicenza, Italy, is available for vacation rentals through the **Landmark Trust**, an architectural charity that oversees some 200 historic buildings in Britain, Italy, and France ... that **Harry Bertoia** is the man of the hour—an exhibition of his sculptures opens January 21 at **Wright** in New York, while the maquette of his stunning altarpiece screen for MIT's Kresge Chapel is being auctioned at **Skinner** in Boston on February 7 ... that sentimental art and architecture lovers should mark their calendars for Manhattan's **2014 Whitney Biennial** (March 7–May 25), the last at the **Marcel Breuer**–designed Madison Avenue monolith before the museum moves to its **Renzo Piano** space downtown.

## SHOPPING

## MOST WANTED

From simple pleasures to ultimate luxuries

TEXT BY STEPHANIE SCHOMER  
PRODUCED BY PARKER BOWIE LARSON

**Council's** Palladian chair is a glamorous take on the classic English banker's seat.

With an aubergine-finished maple frame, it comes in a selection of fabrics, including the lush citrine velvet pictured. The piece measures 32" h. x 26" w. x 26" d. and costs \$3,945. [council.com](http://council.com), 336-859-2155



A midnight-blue hue casts **Lalique's** signature Turtle (left) and Mossi crystal vases in a dramatic new light. The vessels measure 10.5" h. x 9" dia. and 8" h. x 7" dia., respectively, and cost \$3,950 each. [lalique.com](http://lalique.com), 212-355-6550

**Christopher Spitzmiller and John Rosselli** cultivate a fresh variety of faux bois with this matte-white ceramic lamp, shown with a vellum-paper shade (included).

It stands 27" tall and is also available in matte tones of brown, gold, or platinum; from \$2,700. [johnrossellantiques.com](http://johnrossellantiques.com), 212-750-0060



Drawing on sources as varied as Andalusian tiles, suzani embroidery, and the textiles of Tudor England, Turkish label **Yastik by Rifat Özbek** has created silk-and-cotton pillows with decidedly contemporary joie de vivre. Prices range from \$400 to \$840 each, depending on size. [yastikbyrifatozbek.com](http://yastikbyrifatozbek.com), 011-90-212-240-87-31



With a graphic palette and bold strokes, **DKNY's** Urban Graffiti stoneware collection for **Lenox** brings painterly flair to the table. The four-piece place setting at left is \$86, and additional pieces are available; sold through **Macy's**. [macy's.com](http://macy's.com), 800-289-6229

 LEXUS

A SAM BROWN FILM

# AMAZING IN MOTION

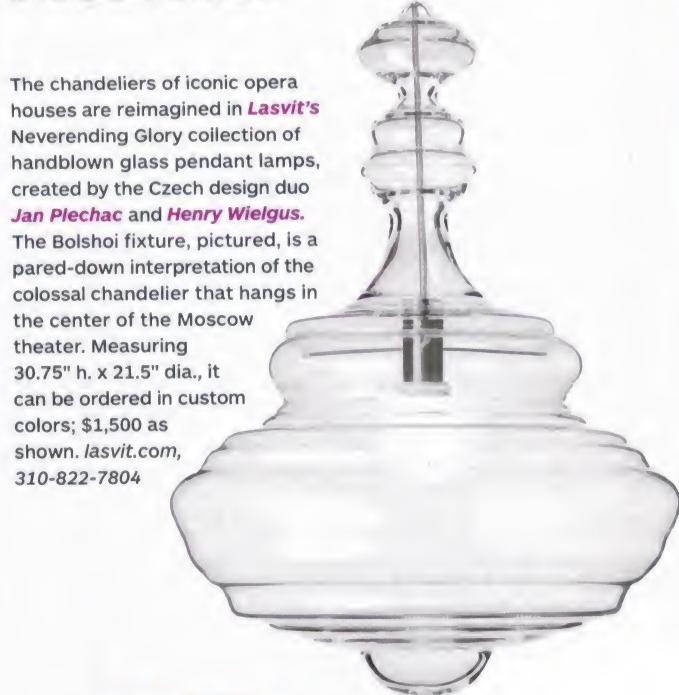
CREATED BY LEXUS &amp; KMEL ROBOTICS

DIRECTOR OF PHOTOGRAPHY FRANZ LUSTIG EDITOR TIM THORNTON-ALLAN PRODUCTION COMPANY ROGUE FILMS PRODUCER KATE HITCHINGS  
A LEXUS INTERNATIONAL AND CHI & PARTNERS PRODUCTION IN VANCOUVER CREATIVE DIRECTORS ALEXEI BERWITZ AND ROB WEBSTER AGENCY PRODUCER DAVID JONES

AMAZINGINMOTION.COM

## DISCOVERIES

The chandeliers of iconic opera houses are reimagined in **Lasvit's** Neverending Glory collection of handblown glass pendant lamps, created by the Czech design duo **Jan Plechac** and **Henry Wielgus**. The Bolshoi fixture, pictured, is a pared-down interpretation of the colossal chandelier that hangs in the center of the Moscow theater. Measuring 30.75" h. x 21.5" dia., it can be ordered in custom colors; \$1,500 as shown. [lasvit.com](http://lasvit.com), 310-822-7804

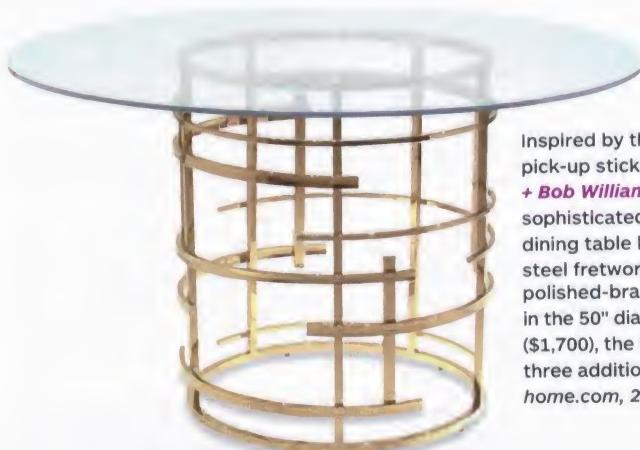


**Alessandra Branca's** complementary Fiamma and Pagoda china patterns for **Pickard** combine traditional Asian motifs with vibrant, colorful borders. From top are the Fiamma cup and saucer (\$115), Pagoda canapé plate (\$86), Fiamma charger (\$260), and Pagoda soup plate (\$200). [branca.com](http://branca.com), 312-787-6123



AD100 designer **Martyn Lawrence Bullard's** new fabric collection for **Schumacher** references Venetian marbled papers and the sumptuous stonework found in the Vatican. The cotton textiles are shown in, from left, the Capulet pattern in the carnelian colorway, Verona in lapis, and Romeo in Carrera. All three designs come in additional shades, and the Romeo print is also available as wallpaper; to the trade. [fschumacher.com](http://fschumacher.com), 800-523-1200

The lines of **Tim Gosling's** Deco Diamond design for **the Rug Company** pay homage to the circa-1929 Ideal House, a London Art Deco landmark. Made of hand-knotted Tibetan silk and wool, the rug is offered in a light (shown) and a dark option and in a variety of sizes; \$134 per sq. ft. [therugcompany.com](http://therugcompany.com), 212-274-0444



Inspired by the game of pick-up sticks, **Mitchell Gold + Bob Williams's** playful yet sophisticated Jules glass-top dining table has a stainless-steel fretwork base in a polished-brass finish. Shown in the 50" dia. x 30" h. version (\$1,700), the table comes in three additional sizes. [mgbw-home.com](http://mgbw-home.com), 212-431-2575

# THE NEW VISA® BLACK CARD™ MADE OF STAINLESS STEEL<sup>SM</sup>



**Black Card Members Enjoy:** An Industry-Leading Rewards Program • Exclusive 24-Hour Concierge Service  
VIP Treatment at over 3,000 Properties • Unlimited VIP Airport Lounge Visits  
Members Only - *Black Card Magazine* • Luxury Gifts from the World's Top Brands

APPLY NOW AT [BLACKCARD.COM](http://BLACKCARD.COM) OR CALL 866-BLACK CARD.

## DISCOVERIES



Clockwise from top left: The tented café at the revamped Brunschwig & Fils showroom in Manhattan.

A Louis XVI chair covered in a tiger-print silk velvet stands near an array of the brand's fabrics. The main salon is swathed in the Edenwood floral pattern. The New Athos chinoiserie print frames a bed. The sales-consultation area, accented with Murano-glass table lamps.

### SHOWROOMS

## BRUNSCHWIG & FILS

Under the creative direction of designer Michael S. Smith, the storied firm debuts a stylishly redone Manhattan outpost

Though its roots lie in France, the venerable house of Brunschwig & Fils is synonymous with the golden era of midcentury American decorating. Founded by Achille Brunschwig in 1900, the textile company was exported to the U.S. in 1925 by Achille's son Roger and rose to the pinnacle of Stateside chic under the creative lead of Roger's American wife, Zelina, affectionately known as Mrs. B. On her watch, the label expanded its offerings to wallpapers and trim (upholstered furnishings were added in the '80s), and such legendary tastemakers as Billy Baldwin, Van Day Truex, and Sister Parish and Albert Hadley incorporated its fabrics into unforgettable interiors ranging from White House staterooms to Brooke Astor's library.

While the brand never lost its cachet, the company did fall on hard times, and in 2011 it was acquired by Kravet. Aiming to recapture Brunschwig's glamorous past, the new owners appointed designer Michael S. Smith to consult as creative director. Under his guidance—in tandem with Kravet design guru Stephen Elrod—Brunschwig has been scouring its prodigious archives, updating and reissuing classic florals, *toiles de Jouy*, and sublime chinoiseries.

Smith also oversaw the recent redo of the firm's New York flagship in the Decoration & Design Building. "Brunschwig has a great French-American sensibility, a kind of Jackie Kennedy spirit," says the designer. "We thought of the space partly as a Maison Jansen atelier from the 1960s, and partly as the rooms of a couture house."

The reception area strikes a Parisian note, with Féau & Cie boiserie walls providing an old-world backdrop for antique furniture covered in a smoky-gray Brunschwig velvet. The beautifully lit rooms display new versions of time-honored prints, and even the cafe is tented with Chenonceaux, a stunning indigo-hued take on a 19th-century Turkish pattern. "Brunschwig has such a rich legacy, but the fabrics still feel very current," says Smith, giving credence to Mrs. B.'s dictum, Good design is forever. At 979 Third Ave., 12th fl., New York, NY; [brunschwig.com](http://brunschwig.com) —RAUL BARRENECHE

- Away on Business
- Over your anniversary
- 50% discount on companion tickets



Get started with a Welcome Bonus<sup>2</sup> of 25,000 Aeroplan Miles and for a limited time, a 2-for-1 flight reward<sup>3</sup>.

aeroplan

## All things considered.

There are times when you'd like to bring someone along on business. With the annual 50% discount on companion tickets for eligible Business Class fares on Air Canada flights<sup>1</sup>, the TD® Aeroplan® Visa Infinite Privilege™ Card can help you make that happen. It's just one way this Card makes travelling a better experience. You'll also enjoy Priority Check-in and Priority Boarding, as well as guest passes to access the Maple Leaf™ Lounge four times a year.<sup>1</sup>

Learn more at [td.com/aeroplanprivilege](http://td.com/aeroplanprivilege) or call 1-800-409-4350



Banking can be  
this comfortable.



<sup>1</sup> Conditions apply. All Air Canada benefits are provided to you by Air Canada, its affiliates or other third parties, and are subject to change at any time. The Toronto-Dominion Bank and its affiliates are not responsible for these benefits. For more details about these benefits, please visit [aircanada.com/tdbenefits](http://aircanada.com/tdbenefits). <sup>2</sup> Welcome Bonus Aeroplan Miles ("Welcome Bonus Miles") will be awarded to the Aeroplan Member Account associated with the TD Aeroplan Credit Card Account ("Account") only after the first Purchase is made on the Account. If you have opened an Account in the last 6 months, you will not be eligible for this offer. We reserve the right to limit the number of Accounts opened by and the number of Welcome Bonus Miles awarded to any one person. Please allow 2-3 weeks after your first Purchase is posted to the Account for the Welcome Bonus Miles to be credited to your Aeroplan Member Account. Offer may be changed, withdrawn or extended at any time and cannot be combined with any other offer unless otherwise specified. <sup>3</sup> One 2-for-1 short-haul, round-trip flight reward offer ("Offer") applies only to new TD Aeroplan Visa Infinite Privilege Accounts (Accounts) approved between January 1 and May 9<sup>th</sup>, 2014. Offer only available to Primary Cardholder of the Account who redeems their Aeroplan Miles for a short-haul, round-trip ClassicFlight reward available on Air Canada, Air Canada Express™ and Air Canada rouge™ in one of either Economy Class or Business Class for anywhere in North America. The travelling companion under the Offer must fly on the same itinerary as the Primary Cardholder. Offer must be redeemed by December 31, 2014 and booked through the Aeroplan Contact Centre at 1-800-361-5373. Aeroplan booking fee will be waived, but taxes, fees and surcharges will still apply to each flight reward under the Offer. The Aeroplan Program terms and conditions including flight reward terms and conditions apply to this Offer and are available at [aeroplan.com/terms\\_and\\_conditions.do](http://aeroplan.com/terms_and_conditions.do). Please allow 2 weeks from the date you receive your TD Aeroplan Credit Card for this Offer to be available. Offer may be changed, withdrawn or extended at any time, cannot be combined with any other offer unless otherwise specified, is non-transferable and not redeemable for cash. <sup>TM</sup>Maple Leaf, Air Canada Express and Air Canada rouge are trade-marks of Air Canada, used under license. <sup>®</sup> Aeroplan is a registered trade-mark of Aimia Canada Inc. <sup>®</sup>The TD logo and other trade-marks are the property of The Toronto-Dominion Bank.

# They told us to “Live someplace else.”



## We have rights. We called HUD.



SCAN HERE FOR  
MORE INFO

We found a three-bedroom apartment we loved in a great neighborhood with good schools and a beautiful park. But the landlord told us to live someplace else that would be better for our family. We filed a complaint with HUD, and now we have a wonderful place to live.

Here are some telltale signs of housing discrimination against families with children:

- Allowing only one child per bedroom
- Charging a higher security deposit for families with kids
- Limiting families with children to the first floor or certain buildings
- Refusing to rent to families with children

## Fair Housing Is Your Right. Use It.

Visit [www.hud.gov/fairhousing](http://www.hud.gov/fairhousing) or call the HUD Hotline  
**1-800-669-9777** (English/Español) **1-800-927-9275** (TTY)



**NFHA**  
National Fair Housing Alliance



A public service message from the U.S. Department of Housing and Urban Development in partnership with the National Fair Housing Alliance. The federal Fair Housing Act prohibits discrimination because of race, color, religion, national origin, sex, familial status or disability. For more information, visit [www.hud.gov/fairhousing](http://www.hud.gov/fairhousing).

PROMOTION



# ARCHITECTURAL DIGEST HOME DESIGN SHOW

MARCH 20–23, 2014

PIER 94 55TH STREET AT TWELFTH AVENUE NEW YORK CITY

THURSDAY OPEN TO DESIGN TRADE & VIP TICKET HOLDERS FRIDAY–SUNDAY OPEN TO DESIGN TRADE & PUBLIC

## SHOP. BE INSPIRED. CELEBRATE DESIGN.

Vignettes by 300+ Exhibitors | Design Seminars  
Culinary Programming | Book Signings | Special Events

For tickets and complete  
show details, visit  
[ADHomeDesignShow.com](http://ADHomeDesignShow.com)

Enter code "ADREADER" for \$5 off  
each ticket. Ticket includes entrance  
to DIFFA'S DINING BY DESIGN 2014.

CO-SPONSORED BY:

**The New York Times**

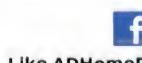


CO-LOCATED WITH:  
DIFFA'S DINING BY DESIGN  
New York 2014, diffa.org

PRODUCED BY  
MERCANTILE MART PROPERTIES, INC. MMPI

SPONSORED IN PART BY:  
**JENN-AIR®**

Like ADHomeDesignShow



@ADHomeDesign



ADHomeDesign



CLOCKWISE FROM LEFT: PHOTO BY PIETER ESTERSOHN, ARCHITECTURE BY DAJAD, INTERIOR DESIGN BY MCALPINE BOOTH & FERRIER INTERIORS; PHOTO BY ROGER DAVIES, INTERIOR DESIGN BY WALDO FERNANDEZ; PHOTO BY SCOTT FRANCES, ARCHITECTURE BY CICOGNANI KALLA ARCHITECT, INTERIOR DESIGN BY JOHN YUNIS LTD.; PHOTO BY PIETER ESTERSOHN, INTERIOR DESIGN BY VICENTE WOLF ASSOC.



## BOOKS

## IN GOOD COMPANY

Marking 25 years in the furnishings business, Mitchell Gold and Bob Williams reflect on their brand's philosophies in a new book

**C**omfort, an ideal so often stressed in design, means different things to different people. For home furnishings impresarios Mitchell Gold and Bob Williams, the word brings to mind not simply a sense of stylish ease but also social and emotional well-being. As the men reveal in their new book, *Who We Are* (Assouline), coming out in February, that holistic philosophy has formed the bedrock of their empire.

Twenty-five years ago they founded the Mitchell Gold Co., a modest upholstery-focused operation, with Gold tending primarily to the business and Williams to the designs. Since then the firm (renamed Mitchell Gold + Bob Williams in 2005) has grown into a multifaceted international enterprise with products ranging from light fixtures to rugs to bed linens. The brand's elegant, straightforward creations—both classic and contemporary—are sold in

stores around the world as well as in 20 eponymous outposts, with more scheduled to open this year.

Social responsibility is a key part of the Mitchell Gold + Bob Williams ethos. At the 600,000-square-foot Taylorsville, North Carolina, factory owned by the firm—which, as the largest employer in its county, helps to support the region's venerable furnishings industry—employee perks include a not-for-profit day-care center, a healthy café, a gym, an on-site library, and a concierge service (to run the odd errand). “Corporate greed,” the pair writes in the introduction to *Who We Are*, “is the last thing this world needs.”

The book, which kicks off a yearlong celebration of the brand's silver anniversary, is richly illustrated with photographs both personal and professional, and it distills the company's MO into 25 mantras. They range from the philosophical (“We look backward to learn” and “We respect our environment”) to the quotidian (“We never miss a meal. Ever.”). As proof of the latter, perhaps, Gold and Williams have published some favorite recipes, among them lobster mashed potatoes and a signature scotch cocktail. In the words of one of the firm's early slogans, Some people just know how to live. [mgbwhome.com](http://mgbwhome.com) —SAMUEL COCHRAN

**Clockwise from top left:** A proud employee at the North Carolina factory of Mitchell Gold + Bob Williams. A vignette of the brand's designs. Gold (left) and Williams in the company's day-care facility with its director, Kim Draughn, and some of the workers' children. The button-tufted, nailhead-trimmed Claudette sofa.

# HUDSON

F U R N I T U R E



MOTHER CHANDELIER  
BANGLE DINING TABLE  
COLT CHAIR



## ELECTRIC AVENUE

Cruising stylishly into the luxury hybrid market, Cadillac unveils its handsome new ELR coupe



**Clockwise from top:** The 2014 ELR is Cadillac's first extended-range electric coupe. The Michigan automaker has a long tradition of innovative design, in its cars and its architecture; shown is a stairwell in the GM Technical Center, by Eero Saarinen. The ELR's battery strength is detailed on the dashboard display. The charge port is on the driver's side. The luxe interior.

**W**hile sales of electric and hybrid vehicles have been modest among mainstream motorists, demand has proved—somewhat counterintuitively—strongest in affluent communities, where fuel costs tend to be less of a concern. It's a trend Cadillac aims to capitalize on with its 2014 ELR, the luxury carmaker's audaciously styled debut extended-range electric vehicle.

First introduced as the Converj concept car in 2009, the ELR has been years in the making. Capable of traveling just short of 40 miles per charge, the ELR should cover a typical driver's commute and errands solely in electric mode. Go beyond that distance and the gas engine automatically kicks in,

so, unlike with an all-electric car (Tesla's Model S, say), there is no range anxiety. Fuel-economy estimates top 80 m.p.g.e., and while no muscle car, the ELR is plenty quick (zero to 60 m.p.h. in 7.8 seconds when the gas engine is engaged), and its abilities on the road should satisfy all but the most performance-oriented drivers.

The coupe's striking appearance, however, is what's likely to seduce buyers. The ELR adopts perhaps the sleekest take yet on Cadillac's "Art & Science" design language, which utilizes sharp machinelike forms and crisp edges. The car's rakish angles exhibit a sculpted touch while maintaining the vertical LED headlights that have become a brand signature. And the windswept profile not only captivates the eye but also cuts down on aerodynamic drag that might otherwise reduce range and increase cabin noise.

Speaking of the cabin, it may be the most refined interior ever crafted by Cadillac. On the tech front there's an iPad-era influence to both the visual design and functionality of the eight-inch Cadillac CUE display atop the dashboard's center stack—you can swipe through your music, pinch to zoom in on maps, and tap once to summon a detailed look at the battery's remaining charge. Yet the ELR doesn't skimp on analog pleasures either. With optional 20-way-adjustable leather seats and dark-wood trim, the lavish look and feel rival those of some of the finest luxury cars. Which is reason to believe that both new and longtime Caddy connoisseurs will eagerly plug in.

The ELR is available now, starting at \$75,995. [cadillac.com](http://cadillac.com) —PAUL A. EISENSTEIN



TIMELESS & EXQUISITE

# Lighting



# THE FEDERALIST®

SHOWROOM: 95 East Putnam Ave., Greenwich CT 06830 TEL: 203 625 4727 FAX: 203 629 8775 EMAIL: info@thefederalistonline.com

[www.thefederalistonline.com](http://www.thefederalistonline.com)

# AD360°

## KRAVET FURNITURE: MODERNIST COLLECTION

Kravet is renowned for its vast selection of fabrics, wall coverings, trimmings, window hardware, bedding, and furniture. Kravet Furniture offers handcrafted upholstery, dining tables and chairs, and even occasional tables, credenzas, chests, and étagères. All can be customized and paired with any Kravet fabric.

One of Kravet's latest furniture introductions is the Modernist collection. The Modernist collection features elegant furniture designs with sleek silhouettes, updated profiles, and unique finishes. Upholstered chairs, sofas, and sectionals offer the comfort and handcrafted quality of Kravet Furniture.

Kravet Furniture provides the perfect foundation for any room design—whether modern, transitional, or updated traditional.

[1] Remsen sofa; Chow square cocktail table.

[2] Roslyn settee.

[3] Wave chest;  
Baxter chair.

[4] Clockwise from  
top left: Wave chest;  
Baxter chair; Slim  
square end table;  
Sayre chair; Stately  
drawers; Clasen chair;  
Slim rectangle end  
table; Roslyn settee;  
Paden chair.



kravetfurniture



inspired.kravet®

K

KRAVET.COM

one family. ninety-six years

# AD360°

## WETSTYLE: PURELY REVOLUTIONARY

The products that we bring into our homes and use every day are considered with increasing care for their impact on our personal well-being and our environment.

WETSTYLE, a Montreal-based manufacturer of designer bath fixtures, has developed a devoted following among designers and architects who have come to appreciate the refined and elegant designs of the company's freestanding bathtubs, washbasins, and vanities made with an artisanal attention to detail and quality.

With the release of WETMAR BiO™, WETSTYLE has pioneered a unique material that displaces the petrochemical-based resins commonly used in the industry and substituted it with a combination of soy and mineral stone. Pure design coupled with pure materials . . . purely revolutionary!

The strength, durability, heat retention, and bacteria-resistant characteristics of WETMAR BiO™ complement WETSTYLE's line of luxury bath collections—the graceful seashell-inspired Couture, the curved cocoonlike design of Ove, the modern style of Cube, and the naturally beautiful BE.

[1] The timeless Ove bathtub.

[2] The award-winning BE.

[3] WETSTYLE's signature Cube.

[4] The limited-edition Couture.





WET  
S T Y L E

The world's most eco-friendly solid surface bath fixtures



All of WETSTYLE'S bathtubs, lavatories and shower receptors are made of WETMAR Bio™, a material made with Mother Earth's natural ingredients – soy and mineral stone.

*The Tulip* freestanding bathtub, available at:

**Blackman, New York, NY 212-337-1000** **Blackman, Southampton, NY 631-283-2176**

**Chown Hardware, Portland, OR 800-547-1930** **Home and Stone, Brooklyn, NY 718-787-1000**

**Hydrology, Chicago, IL 312-832-9000** **LUXE, Pittsburgh, PA 412-661-1416** **Pierce Hardware, Dallas, TX 214-368-2851**

**Snyder Diamond, Santa Monica, CA 310-450-1000** **Splash, Newton, MA 800-696-6662**

# AD360°

## A. RUDIN: FOUR GENERATIONS OF FINE ART FURNITURE

For four generations A. Rudin has been producing furnishings of exquisite quality and craftsmanship, becoming the go-to source for home-furnishings enthusiasts. A. Rudin designs reflect a timeless style and luxury. As a family-owned-and-operated company, A. Rudin takes enormous pride in creating custom-made furniture for elegant living.

From the selection of the finest materials to the meticulous detailing, A. Rudin crafts each piece of furniture skillfully. Artisans focus on the balance of line and proportion, composing subtle curves and refining and perfecting each graceful detail. Utilizing old-world furnituremaking techniques such as hand-tied springing, hand-tufting, and hand-finishing, A. Rudin is a true standout in its field.

[1] 780 barstools with a tobacco finish.

[2] 2741 sofa with a base in a tobacco-wood finish.

[3] 2784 bed with legs in a sable-wood finish.

[4] 744 chairs with a base in a sable-wood finish.

[5] 729 chairs in a mink-wood finish.



1

2

3



4



5

A.  
RUDIN



NO. 761

WWW.ARUDIN.COM

A. RUDIN FURNITURE • BENCH MADE IN AMERICA SINCE 1912  
CUSTOM UPHOLSTERY AND FINE FURNISHINGS • 310.659.2388  
LOS ANGELES • NEW YORK • SAN FRANCISCO • CHICAGO  
ADDITIONAL LOCATIONS VISIT US ONLINE

# AD360°

## NANAWALL: FOR ALL SEASONS

NanaWall operable glass walls give you the best of both worlds: a beautiful way to visually expand your space while providing an energy-efficient, comfortably insulated buffer against the elements. No matter the season—a harsh winter, a hot summer, or a stormy spring and fall—NanaWall protects and pleases all aesthetic sensibilities.

Architect David Raino-Ogden featured NanaWall systems in his renovation of a Lake Michigan home (see photos below). "The lakefront design required a room from which one could appreciate the shoreline panorama and, weather permitting, remove the walls to enjoy the sounds and breezes. The walls also had to withstand the high winds and driving rain, sleet, and snow common to a northern lakefront setting. After much research, we found NanaWall to be our only choice," says Raino-Ogden.

NanaWall systems are engineered to take form in virtually any conceivable way—around multiple corners, through wide-segmented curves, or circumventing structural obstacles—and come in a variety of options to match any decor, including a choice of solid-wood matching grains or aluminum-clad frames, and in more than 200 colors.

[1] A winter view of architect David Raino-Ogden's renovation of a Lake Michigan home.

[2] The same home in the spring, proving NanaWall systems are perfect for any season.





Malibu Coastal Residence, Malibu CA NanaWall Aluminum Framed Folding System SL45

## NanaWall: Redefining Architectural Possibilities through Performance

When closed, the NanaWall system creates a refuge against harsh weather while maintaining comfort and a beautiful view.



- Choose from over 20 different systems with hundreds of configurations, inward or outward openings, wood or aluminum frames, many glass options and finishes. Collapsible insect screen is also available.
- Benefit from a single-source product built as a complete system of unparalleled quality with superior long-term performance.



Showrooms Nationwide  
800 873 5673  
[nanawall.com](http://nanawall.com)

**NanaWall**  
Engineering the Exceptional

# AD360°

## HANCOCK & MOORE: A WALK ON THE WILD SIDE

At once fashionable and classic, animal prints are here to stay. Put animal print on leather and a perfect combination is formed. Hancock & Moore has a range of animal-replicated leathers—from zebra-patterned hair-on-the-hide leather to crocodile-embossed patent leather. All of these leather choices are guaranteed to bring out your wild side and make your home something to roar about.

Hancock & Moore has been making furnishing masterpieces for more than 30 years. Almost 80 hours are spent handcrafting each piece, with every sofa, game chair, and bench bearing the signature of the artisans who create them. To Hancock & Moore, custom-made furniture is the purest form of self-expression and is truly as unique as you are.

[1] The Hepworth Swivel Tilt chair backed with Steer Brindle hair-on hide leather.

[2] The Utah sofa with Everglades chestnut and embossed leather that replicates reptile skin.

[3] The Wynn barstool features Nina Ruby, a crocodile pattern embossed on patent leather with a subtle hand-rubbed finish.

[4] The Appointment chair features tanned cheetah-patterned hair-on hide.

[5] The Davinci stool is covered in Groovy leather, which is the natural hair-on hide of a Mongolian sheep.

[6] The Serpentine chair combines a crocodile pattern, a boa constrictor-inspired Boa Ebony leather, and a zebra-patterned hair-on hide.

1



2



3



4



5



6





HANCOCK & MOORE

HALSTON CHAIR HANDCRAFTED IN AMERICA [WWW.HANCOCKANDMOORE.COM](http://WWW.HANCOCKANDMOORE.COM)

# AD360°

## U-LINE: UNMATCHED SEAMLESS INTEGRATION

For more than five decades and through three generations, U-Line continues to be the American leader in innovation, quality, and performance in the premium built-in undercounter icemaking, refrigeration, and wine preservation market. Delivering versatility and flexibility for multiple applications, U-Line's product collection includes undercounter clear ice machines, icemakers, Wine Captain® Models, beverage centers, solid and glass door refrigerators, Combo® Model refrigerator/freezers, and refrigerator drawer models.

Designed and assembled in America, but built for the world, the U-Line Modular 3000 Series is engineered and developed on a universal platform and is designed to seamlessly integrate into your kitchen. The units are equipped with a fully integrated and concealed U-Select® Control System that is ergonomically located on the top of the door and is available in five languages: English, Spanish, Italian, French, and German. The U-Select® control provides the convenience to easily set your unit to any of the food and wine modes to ensure optimal food and beverage preservation.

The Modular 3000 Series is the future of preservation. U-Line's Modular 3000 Series allows you to organize the right products in the right place at the right temperature.

[1] Modular 3000 Series refrigerators.

[2] Modular 3000 Series Wine Captain® Model and glass door refrigerator.

[3] Modular 3000 Series Wine Captain® Model and clear ice machine.

[4] Modular 3000 Series refrigerator and beverage center.

[5] Modular 3000 Series Wine Captain® Models and glass door refrigerator.





**U-LINE**

THE AMERICAN BUILT-IN UNDERCOUNTER MARKET LEADER SINCE 1962



The Modular 3000 Series. Right Product. Right Place. Right Temperature.®

U-Line defined modular refrigeration with the only point-of-use solution that delivers both seamless integration and the most precise preservation system.

Learn more at [u-line.com](http://u-line.com) or call 1.800.779.2547. Designed, engineered and assembled in WI, USA.

Ice Makers • Refrigerators • Wine Captain® Models • Beverage Centers • Combo® Models

# AD360°

## VI-SPRING: THE WORLD'S FINEST BEDS

Handcrafted in Britain since 1901, Vi-Spring's beds are known the world over for luxury and comfort. At the heart of each Vi-Spring bed is rare Shetland wool. In fact, Vi-Spring is the only bedmaker to use this exclusive material—sourced from the remote Shetland Islands north of Scotland—in its mattresses. Known for its ability to respond to body temperature, keeping you cool in the summer and warm in the winter, Shetland wool also helps to ventilate the mattress naturally, providing breathability and comfort. And unlike synthetic foam, real Shetland wool is naturally antibacterial, mold resistant, and flame retardant.

Vi-Spring, holder of the Queen's Award of excellence, partnered with His Royal Highness Prince Charles in supporting the Campaign for Wool—an initiative that educates people about the incredible benefits and versatility of wool in fashion, furnishings, and everyday life.

[1] Meticulous attention to detail makes Vi-Spring beds renowned worldwide.

[2] Vi-Spring uses only fleece wool that is shorn without harming any sheep.

[3] Vi-Spring beds are made with Shetland wool and feature silk and cotton details.

[4] Vi-Spring beds are handmade by local craftsmen.



VIEW THESE AND OTHER PRODUCTS AT [ARCHDIGEST360.COM](http://ARCHDIGEST360.COM)

# inventors of a good night's sleep

**Vi-Spring invented the modern day mattress in 1901.**

**Today we continue to set the standard for the most luxurious beds.  
Handcrafted with our patented support system and from only the finest  
certified natural materials, for perfect comfort and natural sleep.**

**Why would you sleep on anything else?**



THE QUEEN'S AWARD

**Handcrafted in England since 1901**

1.866.611.1199 | [info@vispring.com](mailto:info@vispring.com) | [vispring.com](http://vispring.com)

**LONDON**

**BERLIN**

**PARIS**

**ROME**

**MOSCOW**

**BEIJING**

**NEW YORK**

Sudbury (Boston) - The Organic Mattress

New York - ABC Carpet & Home

Chicago - Chicago Luxury Beds

St. Louis - Edwin Pepper Interiors

Vienna (Washington DC) - Urban Mattress

Atlanta - Atlanta Mattress

Miami - Brickell Mattress

Dallas - Cantoni

Austin - Urban Mattress

Houston - Coming Soon

Denver - Urban Mattress

Boulder - Urban Mattress

Fort Collins - Urban Mattress

Scottsdale - European Home

Las Vegas - Ergo Bedroom

San Jose - Sleep .

Los Angeles - Vi-Spring on Beverly

Irvine - Cantoni

San Diego - Le Dimora

Halifax - Attica Furnishings

Fredericton - Valley Ridge Furniture

Toronto - ELTE

Ottawa - Cadieux

Winnipeg - Bricks Fine Furniture

Edmonton - McElheran's Fine Furniture

Calgary - Cushy Life

Vancouver - Jordan's Interiors

Victoria - Jordan's Interiors

**VI<sup>o</sup>SPRING**  
*Life-Changing*

# ON THE MARKET

AD editors select extraordinary homes for sale around the world WRITTEN BY ASAD SYRKETT



## Eure, France

**PEDIGREE:** Old-world elegance prevails at this historic château—some 45 miles west of Paris and once home to American heiress Consuelo Vanderbilt Balsan. Sporting a graphic façade of stone and brick, the turreted three-story residence presides over some 220 acres. Among the interior's exquisite details are bolserie-lined walls and parquet de Versailles floors.

**PROPERTY VALUES:** In addition to an orangerie and a caretaker's house, the estate includes a swimming pool, stables, and a pond.

**TALKING POINT:** King Henry IV of France and Winston Churchill are said to have been guests here.

**CONTACT:** Belles Demeures de France, 011-33-6-85-82-47-70

## Old Greenwich, Connecticut

**PEDIGREE:** Set on Long Island Sound, this award-winning 2008 house was designed by Joeb Moore & Partners. The rectilinear waterfront elevation belies the structure's daring form, which twists in an asymmetrical U-shape. Expansive windows punctuate an exterior clad in rugged cedar fins.

**PROPERTY VALUES:** The dwelling, which sits on nearly half an acre, adjoins a quiet private beach and includes membership to the Shoreham Shore Club.

**TALKING POINT:** As a result of its dynamic configuration, the residence is nicknamed the Spiral House.

**CONTACT:** Houlihan Lawrence, 203-536-4997

4 BEDROOMS

4.5 BATHS

4,500 SQ. FT.

\$6.5 MILLION



4 BEDROOMS

5.5 BATHS

5,600 SQ. FT.

\$48 MILLION



## New York City

**PEDIGREE:** This immaculate Central Park West penthouse crowns the Prasada, a venerable 1907 building conceived by architects Charles W. Romeyn and Henry R. Wynne in the Second Empire style. The AD100 firm Shelton, Mindel & Associates transformed the apartment, which boasts soaring ceilings (some double height), 45 windows, and four exposures. An open plan, gleaming hardwood floors, and a top-of-the-line kitchen imbue the aerie with a casually luxurious feel.

**PROPERTY VALUES:** A beautifully landscaped rooftop deck offers an additional 3,000 square feet of space and sweeping views of the skyline.

**TALKING POINT:** The Prasada helped popularize apartment towers—rather than private houses—along the now-legendary thoroughfare.

**CONTACT:** Brown Harris Stevens Residential Sales, 212-906-9274 →



# Salone del Mobile di Milano

Salone Internazionale del Mobile  
EuroCucina, International Kitchen  
Furniture Exhibition  
International Bathroom Exhibition  
International Furnishing  
Accessories Exhibition  
SaloneSatellite

**Milan Fairgrounds, Rho**  
**08/13.04.2014**

# WALLPAMPER.

Every wall deserves our single greatest work,  
Emerald™ paint by Sherwin-Williams.



[sherwin-williams.com/emerald](http://sherwin-williams.com/emerald)



## Yalding, England

**6 BEDROOMS  
3.5 BATHS  
3,700 SQ. FT.  
\$1.8 MILLION**

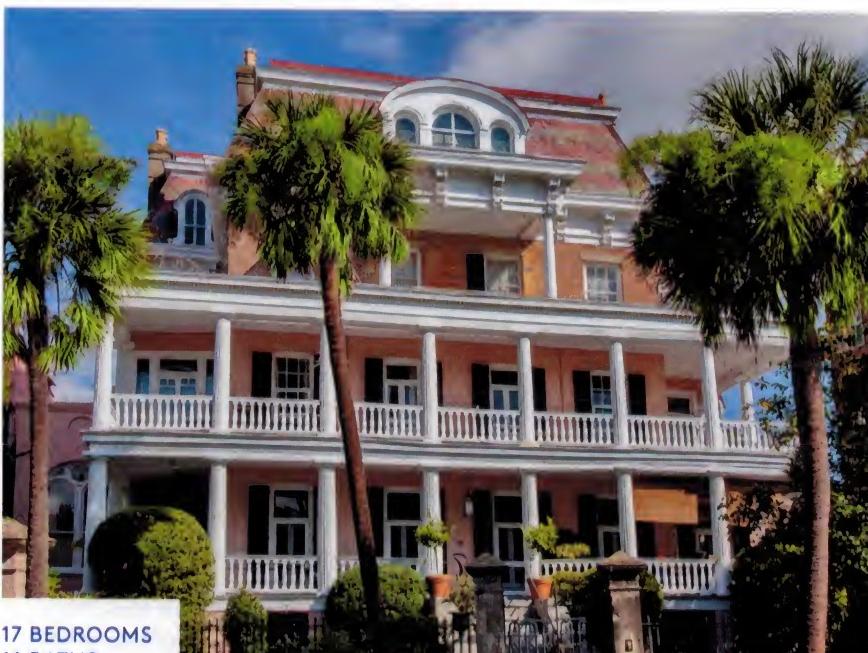
**PEDIGREE:** Architect Matthew Heywood devised this striking 2013 residence, an hour's drive southeast of London. Clapboard siding painted

in contrasting black and white delineates the structure's two stories, both of which bear irregularly shaped windows. The light-filled minimalist interiors have a retro vibe, most noticeably in the great room, where a sculptural stainless-steel fireplace is suspended from the ceiling.

**PROPERTY VALUES:** The parcel (two thirds of an acre) has a free-standing garage and is bordered by woodlands.

**TALKING POINT:** Nearby, the charming village of Yalding features a medieval bridge and 13th-century church.

**CONTACT:** The Modern House, 011-44-20-7704-3504



**17 BEDROOMS  
16 BATHS  
2 HALF BATHS  
15,700 SQ. FT.  
\$6.5 MILLION**

## Charleston, South Carolina

**PEDIGREE:** Built for businessman Samuel Stevens in 1843, this antebellum mansion ranks among the city's best-known homes. (In 1920

the Preservation Society of Charleston held its founding meeting in the handsome ballroom.) Column-lined porches distinguish the dwelling, which is composed of brick and pink stucco and capped with a mansard roof. A winding staircase links the main floors, while mosaic tiles, decorative cornices, and Greek Revival pilasters enliven the rooms.

**PROPERTY VALUES:** Sharing the home's snug half-acre plot is the Battery Carriage House Inn, a historic bed-and-breakfast that is also included in the sale.

**TALKING POINT:** The residence served as a location in the Civil War television miniseries *North and South*.

**CONTACT:** Carolina One Real Estate, 843-345-6767

Exclusive paint partner of

POTTERY BARN

With Emerald™ paint

by Sherwin-Williams,

you can give your walls the attention they deserve.

Emerald™ Paint-and-Primer-

in-One with advanced

stain-blocking technology

hides stains and covers dark colors. So you get stunning

color, a beautiful finish

and an even appearance.

Because there's nothing

too good for your walls.

[sherwin-williams.com/emerald](http://sherwin-williams.com/emerald)

Emerald™  
by



# AD360°

PROMOTIONS • INSPIRATION • COMMUNITY



## BEAUTIFUL BATH FURNITURE

A leading provider of handcrafted bath furniture and furnishings, **Ronbow** seamlessly blends luxury and affordability across a wide variety of styles. A versatile lineup built with solid-wood frame construction and hand assembled in the U.S. allows for interchangeable sinks and countertops in quartz, stone glass, and stone and ceramic to match any home decor—from ultracontemporary to traditional. Ronbow works with some of the world's premier interior-design authorities to deliver truly unique applications, reflecting the latest trends and future-facing designs.



## CORDIA MEDIA RECLINER

The Cordia chair, available at **ddc**, is the perfect lounge recliner, suitable for any style home, traditional or modern. A comfortable recliner, it makes a great addition to any media or living room. This model features a high back for an even more enjoyable experience, with a reclining mechanism and complementary ottoman. Available in three leather colors and with a polished-chrome base. Available for quickship. \$5,570.

**To learn more about the Cordia media recliner, visit [ddcnyc.com](http://ddcnyc.com)**

## WINTER ANTIQUES SHOW

This January, celebrate the 60th-year Diamond Jubilee of the **Winter Antiques Show**. America's most distinguished antiques show runs from January 24 to February 2 and features exceptional objects exhibited by 73 specialists in American, English, European, and Asian fine and decorative arts from antiquity through the 1960s, all vetted for authenticity. The 2014 Loan Exhibition is titled *Fresh Take, Making Connections at the Peabody Essex Museum*.

Show hours: Monday–Wednesday, Saturday 12–8 P.M.  
Sunday, Thursday 12–6 P.M.

Daily admission: \$25, which includes the show's award-winning catalogue

**For more information and to purchase tickets to the opening night party on January 23 or to the Young Collectors Night on January 30, visit [winterantiquesshow.com](http://winterantiquesshow.com)**



## STUDIOLO EASEL BY RICHARD SHAPIRO

A triumph of functionality and sculptural beauty, the Gilded Iron easel from **Richard Shapiro Studiolo** is the way to present an important work of art or, if you dare, a small-screen television.

The Studiolo collection derives its name from a scholarly Italian Renaissance place of study and it embraces a style that is not elegant or casual or modern or antique but rather is decidedly international and conveys more an attitude and a state of mind, always evoking a spiritual and soulful simplicity. The collection owes its genesis to a lifetime of observation and an unflagging devotion to all things aesthetic.

**For more information visit [studiolo.com](http://studiolo.com)**



[facebook.com/archdigest360](http://facebook.com/archdigest360)



[@archdigest360](http://@archdigest360)



[instagram.com/archdigest360](http://instagram.com/archdigest360)

# AD



Earthly paradise: Antique scenic wallpaper sets the tone at a historic home in Washington, D.C.

# FEBRUARY

# LIVING ON THE EDGE

On a craggy Nova Scotia peninsula, a secluded glass-and-concrete retreat designed by architect Alexander Gorlin makes the most of its pristine surroundings

TEXT BY JUDITH THURMAN

PHOTOGRAPHY BY PIETER ESTERSOHN

PRODUCED BY ELIZABETH SVERBEYEFF BYRON

STYLED BY HOWARD CHRISTIAN





Alexander Gorlin Architects created a waterfront vacation home consisting of five concrete, steel, and glass volumes for an American client in Ketch Harbour, Nova Scotia. Ray Frizzell Design devised the interiors. For details see Sources.



**I**t began like a thriller. Out of the blue, a mysterious stranger e-mails architect Alexander Gorlin and makes him an intriguing proposition: Get your passport and hop on a plane—you won't regret it. Gorlin gamely travels to a foreign country, where the stranger meets him on the other side of immigration and escorts him to a waiting helicopter. It ferries them 20 miles to an isolated peninsula inaccessible by car. Below, the ocean spray and spring runoff have cratered the land's boulders with natural reflecting pools. In the distance, a historic lighthouse; in the foreground, a concrete bunker where, during World War II, sentinels as lonely as the old lighthouse keepers once watched for German submarines. As the pilot maneuvers in the wind, Gorlin points to a rocky ocher shelf created by receding glaciers, and, shouting over the din, tells his new client, "That's where the house should go."

Fast-forward six years to the same wild site. The client's 50 private acres, in Ketch Harbour, Nova Scotia, are now connected to the outside world by a new road. It leads to an arresting residence built with "two foundations," Gorlin says. "Bedrock and trust." The



house also has two Janus-like faces: a severe concrete façade on the forested inland side, and a sheer curtain wall framing the ocean's boundless horizon. The luminous white-walled interiors and the terraces are floored in the same creamy limestone, so the space flows like water throughout.

Gorlin's client, a tax attorney for an international corporation, is a widower with a college-age daughter. His beloved wife died two years before their dream house was complete. "We intended to retire here," he says quietly. The space is still precious to him: Her spirit inhabits it. He and his daughter spend brisk June mornings hiking in the vast nature reserve that abuts their property and cloudless August nights on their rooftop deck, counting the falling stars. "We chose Nova Scotia in part for its purity," he explains. "The sea air is so clean, and the sky so unpolluted that you see the Milky Way as the first hunters did."

The client chose Gorlin for the clarity of his style. His signature materials are glass, concrete, and metal. The prizewinning projects in his portfolio reflect his admiration for his hero, Louis Kahn, the great modernist, but they also relate to his studies of Kabbalah,

in which earth and heaven, darkness and light, form and emptiness are in unity. "An elemental landscape like this could easily be overwhelmed by a monolithic edifice or one that competed with it," Gorlin says. "So I designed the house as a series of discreetly linked pavilions on two levels, each with a separate function and angled toward a different focal point. You still have a panoramic view, but it has a narrative, like the panels of an altar triptych."

Gorlin was gratified that the lawyer and his wife had selected what the architect considered to be the most radical of several models he presented to them. "They weren't afraid of starkness," he says. "At every stage they surprised me with their understanding of modernism's poetry." The client observes, "The ultramodern transparency of Alex's work resonated with us. He had at one point suggested limestone cladding for the concrete walls, but when they were poured, we preferred their raw beauty."

The Maritimes' climate proved to be much more demanding than the lawyer was. "To withstand the rough weather," Gorlin says, "steel, reinforced concrete, and Starphire glass were essential materials. Our

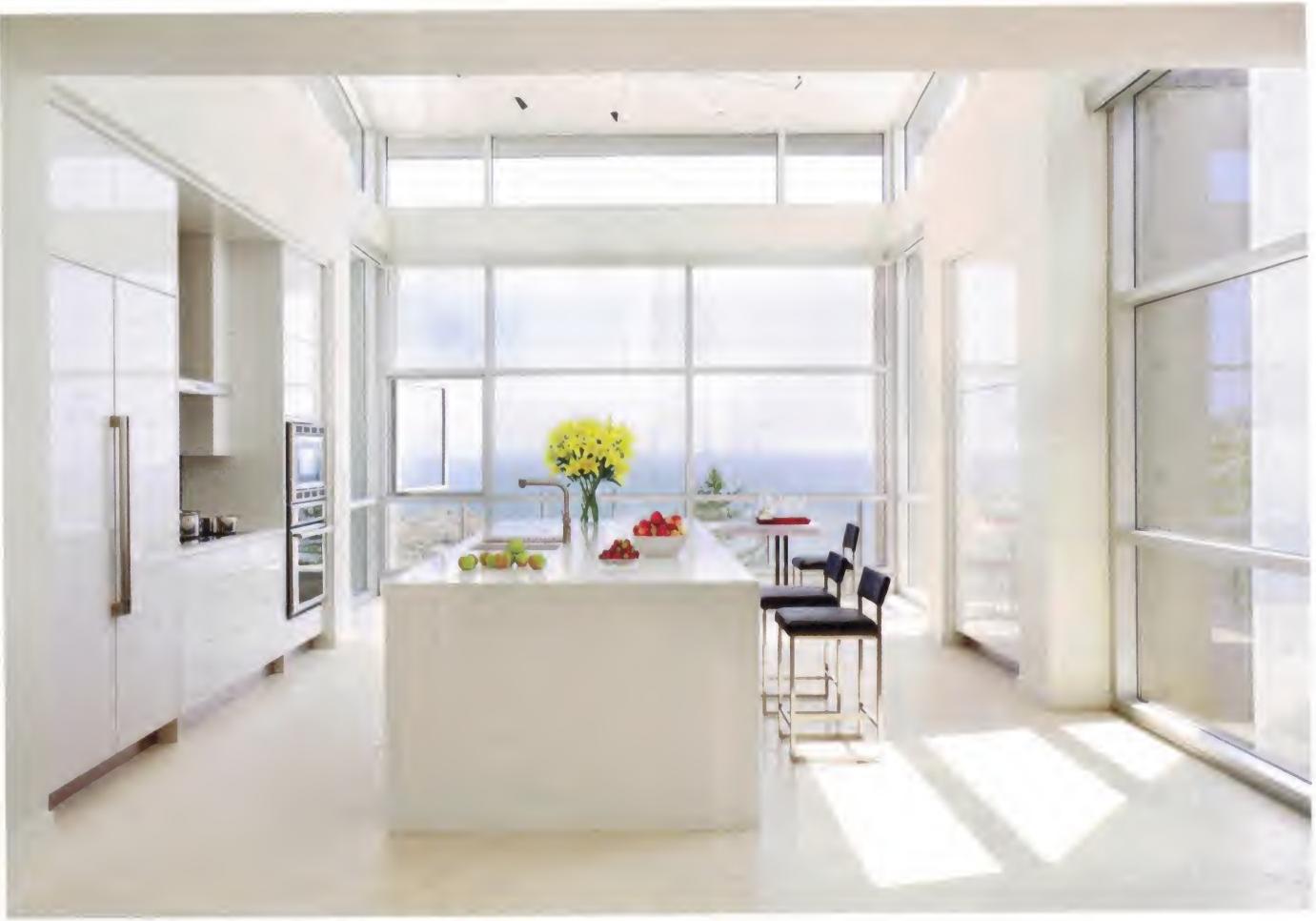
**Above:** An expansive terrace overlooking the Atlantic features furniture by Harbour Outdoor; the house's concrete walls were cast in place, and the railing is made of tempered glass with aluminum posts.

**Opposite, from top:** The property is backed by a stretch of pristine wilderness. A cheerful yellow Dakota Jackson chair punctuates the spartan entry hall.





In the living room, a pair of club chairs by Perez and a Kartell cocktail table are joined by a matching chair and ottoman by Ligne Roset; the fabric on the sofa (in the foreground) and on the walnut-framed armchair (at rear) is by Calvin Klein Home for Kravet. The ceiling fan is by Big Ass Fans, the three paper lanterns are Isamu Noguchi designs, and the rug is from ABC Carpet & Home.



builder, Andrew Watts, scribed the concrete to the rock with such finesse that it's almost like marquetry." The Halifax shipping lanes run just offshore, and Gorlin designed the vaulted roofs to evoke the sails of the old schooners that once plied them. He also shielded the rooftops in rolled zinc to resist hurricanes. "My greatest challenge," he says, "was to make the house appear both rooted to the land and resting weightlessly upon it."

If the architecture pays homage to the landscape, the interiors, in Gorlin's words, "defer to the architecture." He collaborated with a local designer, Ray Frizzell, who curated an ensemble of spare furnishings in a volcanic palette (ash, pumice, obsidian), enlivened by judicious jolts of color: a forsythia-yellow chair by Dakota Jackson in the entry hall; a vibrantly striped Tibetan rug in the living room; and in the media room, an abstract painting by Matthew Fischer that recalls the dazzle of sun on water.

Like the house itself, the decor seems both anchored and buoyant. "It's a place of peace and contemplation," the owner says. "Distant from the world, close to nature. It's more than a vacation home, it's a sanctuary." □



**From top:** The home's open layout links the kitchen, dining area, and living room. Leather chairs by Calligaris surround the reclaimed-elm dining table by Clubcu; the paintings are by Christopher Webb, and the floor lamp is by Isamu Noguchi.

**Opposite, from top:** Painted in a Benjamin Moore white, the kitchen is centered by an island clad in Caesarstone; the stools are by Gus Modern. Two prints by Steve Farmer hang at the end of the light-filled entry hall, which is paved with Bulgarian limestone.





The master suite's bespoke bed is set against stained-walnut panels and dressed in a blanket and bed linens by Room & Board; the fan is by Emerson. **Opposite, from top:** A cast-concrete bench stands in the master bath, which features shower fittings by Dornbracht. In another bedroom, a Sara Caracristi painting overlooks a Calligaris bed and a Ligne Roset chair.



# Setting the Scene



Architect Jim Joseph and musical theater composer Scott Frankel rejuvenate an 1830s house in upstate New York as a welcoming weekend getaway

TEXT BY DAVID COLMAN  
PHOTOGRAPHY BY PIETER ESTERSOHN  
PRODUCED BY HOWARD CHRISTIAN

The Hudson Valley, New York, residence known as Forth House has been restored to Greek Revival perfection. **Opposite:** The home's owners, architect Jim Joseph (left) and composer Scott Frankel. For details see Sources.

**M**ake no mistake: Architect Jim Joseph knows how to live with the past. For years the New Yorker—whose firm, Hottenroth + Joseph Architects, is known for sensitive updates to historic residences as well as for supremely comfortable modern spaces—spent weekends at a well-preserved mid-1700s Dutch stone house in the Catskills. “The floorboards had never been sanded, and original delft tiles were around every fireplace,” he recalls admiringly. “But it was like living in a museum.”

So about ten years ago Joseph and his partner, Broadway composer Scott Frankel, began to feel that, history-wise, the time had come to move forward, into something of a slightly later vintage. “When you go from an 18th-century house to a 19th-century one, you understand the idea of progress,” Joseph says. “The ceilings are higher, there’s more light, and it’s more commodious.”

Though not yet actively looking, the architect happened upon photographs of a grand, elegantly proportioned Greek Revival residence known as Forth House, just across the Hudson River, in Livingston, New York. Before he ever saw it in person, he knew it was the one. Built in the 1830s by the Livingston family (early settlers who gave the town its name), the four-bedroom structure featured soaring windows and a generous 5,000 square feet of living space. Joseph and Frankel ended up buying it in late 2004, moving in the same day they closed. “This house is a very calming place,” says Joseph, “partly because it’s so symmetrical and so beautifully laid out.”

Moving in was just the first step in what has been a long and thoughtful renovation—a process Frankel playfully concedes has involved only modest input from him. “Jim has such a brilliantly honed eye, I am happy to defer to him,” says the composer, who received a Tony Award nomination for his work on *Grey Gardens* and most recently wrote the score for the musical adaptation of *Far from Heaven*. “All I said was that I didn’t want it to feel like some sort of museum piece. I wanted it to really be a working home as well as a beautiful one.”

Part of Forth House’s appeal was that the place had suffered little in the way of previous renovations. One exception was the kitchen, which was originally in the basement—as was customary in the mid-19th century—but had been relocated to the main

floor in a rather jerry-rigged manner, probably in the 1960s or ’70s. Never fully finished, with cheap plywood cabinetry and outdated appliances, the space was, as Frankel bluntly puts it, “depressing.”

Another issue was the conservatory, a large postmodern-cum-Regency structure with pink and teal accents that had been added to one side of the dwelling in 1982 and had fallen into disrepair. It threw off the house’s otherwise perfect symmetry, and the couple didn’t need a conservatory. They considered simply razing it, but Joseph cleverly decided to keep the addition and convert it into a kitchen instead. (The former kitchen is now a palatial powder room.) Frankel swore that he would do all the cooking if Joseph cooked up a kitchen worth cooking in, and Joseph responded by outfitting the skylit space with an antique hood and pendant lights, a massive black soapstone sink and counters, a Belgian-petite-granite floor, and a sprawling island topped with antique wood.

Joseph’s decor throughout the rest of the home owes as much to Dorothy Draper as it does to Dolley Madison. Splashes of vibrant red, yellow, and green add invigorating jolts to the classically inflected spaces, playing off the layers of pattern in the bold ingrain carpets Joseph collects and the gleaming chinoiserie wallpaper that was already installed along the stairway and only needed a bit of repair.

When it came to the furniture, Joseph bought most of it in nearby Hudson’s renowned antiques shops (Vincent Mulford’s in particular). “A house like this requires a few big pieces to anchor the rooms, but beyond that,” he notes, “it just needs a lot of little stuff.” While focusing on 19th-century objects, he made judicious use of a few contemporary artworks, hanging an abstraction by local painter Frank Faulkner, for example, in the traditional dining room.

There’s still plenty of space for tinkering—outdoors as well as indoors. The grounds came with some splendid old trees (including an allée of 25-foot-tall hemlocks) but had largely been ignored, so the couple undertook extensive editing and restructuring, adding a rustic walk profuse with rhododendron, witch hazel, and azalea—all of which look as enchanting under snow as they do in full bloom.

Almost a decade on, Joseph isn’t ready to declare the place finished, relishing Forth House and its property as an ongoing, ever-evolving project. “I love the rhythm of going there and getting totally obsessed with what we are doing,” he says. “But I need to return to the city after two or three days. If I were there all the time, it would cease to be an escape.” □



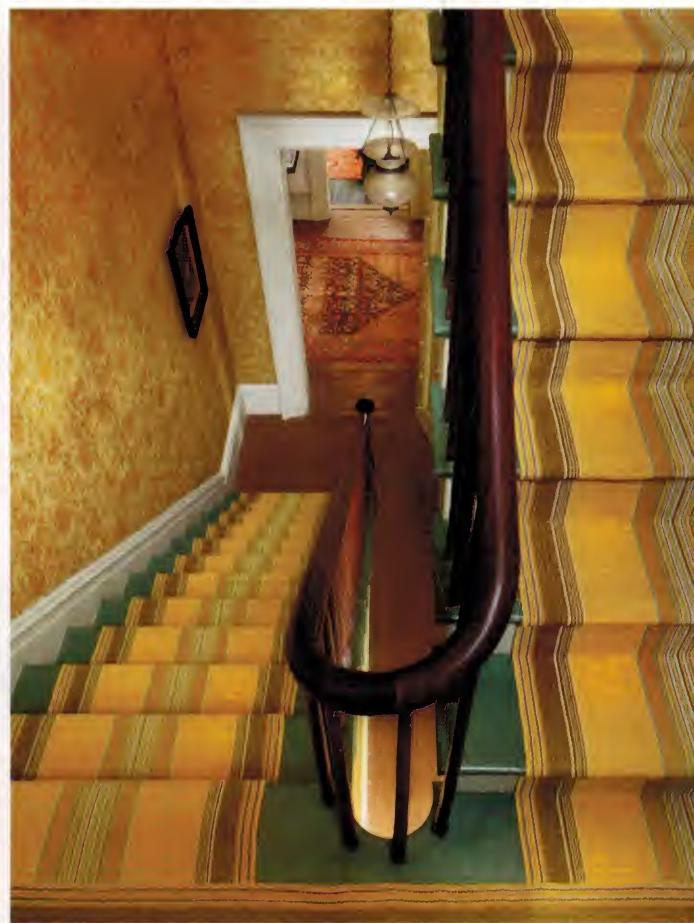




**Clockwise from left:** In the living room, a circa-1850 chandelier from Vincent Mulford Antiques joins George III demilune tables and an 1890s Blüthner grand piano; over the mantel is a French Empire gilt-wood mirror from Doyle Antiques. Boo, the couple's mixed-breed shelter dog, rests in the entrance hall, which is painted in a Farrow & Ball white and features a 19th-century Scottish lantern from Benjamin Wilson Antiques and French Empire mirrors. Chinese hand-painted panels flank a medallioned doorcase in the living room.

The dining room's Regency-style pedestal table, from Stair Galleries, is surrounded by circa-1840 side chairs by Duncan Phyfe and Sons; the sisal is by ABC Carpet & Home. **Opposite, clockwise from top left:** The kitchen's glazed cabinets were fashioned from antique windows; above the island hangs a copper lantern, and the drop-leaf breakfast table is Federal. Antique Wedgwood and Coalport china is stored in the pantry. A Dash & Albert Rug Co. runner descends the stairs. For the powder room (formerly the kitchen), an Empire console was made into a vanity; the mahogany mirror is Directoire, and the carpet is 19th century.







In the red guest room, a French Empire bed from Stair Galleries is paired with an antique Venetian-stripe carpet. **Opposite, clockwise from top:** A Boston gilt-wood mirror from Theron Ware Gallery overlooks the library; Boo stands on a 19th-century ingrain carpet from Hudson Supermarket. An antique Turkish kilim energizes the upper stair hall, as does the American Empire bench. Another guest room, painted in a Farrow & Ball green, contains a 19th-century chandelier from Ad Lib Antiques & Interiors, a French Empire chest and bed, and an American fancy chair from the same period; the antique ingrain carpet is from Gottlieb Gallery.





“When you go from an 18th-century house to a 19th-century one, you understand the idea of progress,” Joseph says. “The ceilings are higher, there’s more light, and it’s more commodious.”



Sporting a vibrant green by California Paints, the master bedroom is anchored by a New York Empire bed topped with a 19th-century chintz coverlet; a photograph by John Dugdale is propped on the mantel. **Opposite:** The master bath is accented by a Tom Leaver painting, and the runner is an antique Venetian stripe.



Vicente Wolf Assoc. decorated the New York apartment of actress Julianna Margulies and her husband, Keith Lieberthal (opposite). The living area is anchored by a sofa covered in a Larsen fabric. The African carved post and Portuguese Colonial candlesticks standing at the window are from VW Home, as are the Burmese side table and the hand sculpture; the lounge chair is by B&B Italia, and the carpet is by Doris Leslie Blau. Margulies is wearing a couture dress by Ulyana Sergeenko. For details see Sources.



# PRIME TIME



Julianna Margulies, the Emmy-winning star of *The Good Wife*, finds bliss in a family-friendly Manhattan apartment with modern-meets-Asian interiors conceived by designer Vicente Wolf

Artist Elizabeth Lyons created the light fixture that hangs over the limestone-top dining table; the bone-inlaid Indian chair and the low armchair (clad in a Maharam fabric) are both from VW Home. **Opposite:** In the kitchen, specially crafted steel shelves are suspended above the island and a pair of barstools from Design Within Reach; the backsplash is reverse-painted glass, the range and hood are by Viking, and the sink is by Blanco, with fittings by Grohe.

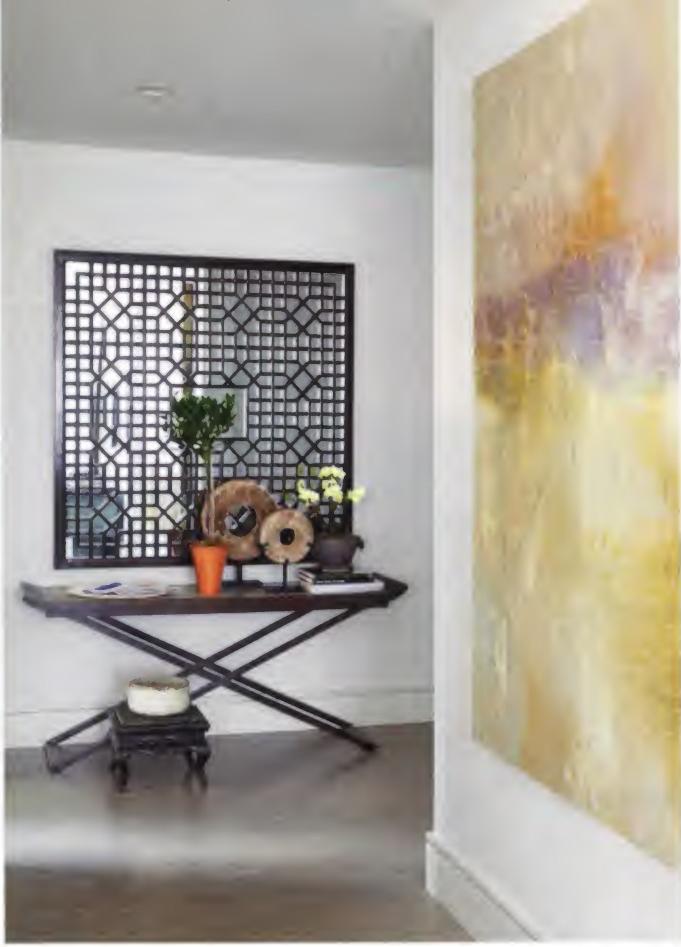




When an actor plays a character as convincingly—and for as long—as Julianna Margulies has played Alicia Florrick on the celebrated CBS television series *The Good Wife*, it's easy to conflate the two. But their sharp differences register instantly in Margulies's presence: The actress is as warm and relaxed as Florrick is coiled and controlled. The bright, airy New York apartment Margulies calls home underscores the point. Purchased a decade ago while the building was still under construction in the SoHo district, the loftlike 2,200-square-foot dwelling was created by combining two then-available units—a studio apartment and a two-bedroom.

"I bought it thinking I'd flip it," says Margulies, who was bouncing between coasts and acting projects at the time. Her plans shifted, however, once she actually experienced the space, with its ten-foot-plus ceilings and its rooms filled with light streaming through the amply proportioned windows—double paned to soften the city's clamor. "There's just this sense of calm here," she says. "I didn't realize what a smart buy it was." Or how perfectly it would serve her needs as a single woman with a demanding career.

But in 2007, life took an unexpected turn when Margulies married Keith Lieberthal (the global director for a financial research company). Shortly after that, Margulies became a mother (their son, Kieran, is now six), then landed the role on *The Good Wife* that would win her an Emmy in 2011. "Suddenly I had a husband,



a baby, and this hectic, crazy life," Margulies says. Were that scenario part of a made-for-TV movie, the family would have pulled up stakes and relocated to a larger home, a story line Margulies and Lieberthal were actually ready to embrace. A two-year search for new digs, however, failed to turn up anything the couple liked better. So instead of moving they opted to freshen up their existing residence.

The actress had always done her own decorating, but having a young child and a work schedule that routinely calls for 14-hour days meant handing off some responsibilities. Enter designer Vicente Wolf. "I'm obsessed with design magazines," Margulies confesses. "And every time I'd get to a room I loved, it was Vicente's. He has this way of making spaces not just beautiful but homey, modern, and useful." To achieve this delicate balance for his latest clients, Wolf focused on a handful of architectural and cosmetic changes, while also rethinking the furnishings—wherever possible incorporating items of personal significance to the couple. "For Julianna and Keith, my job was to ensure that the apartment felt entirely new," the designer says.

Margulies and Lieberthal entertain frequently, so at the top of the priority list was the creation of a distinct dining area in the principal living space—a challenge in any open-plan apartment. Wolf solved the problem by rounding one corner of the room to accommodate a banquette and an elliptical dining table. The living area is then delineated by a circular vignette that features an overscale crescent-shaped sofa, a cocktail table, and a lounge

chair. "When you're sitting on the sofa, it's like you're in a room within the space," Wolf says. And to enhance the apartment's airiness, he painted the brown woodwork white, selected upholstery in taupes, charcoals, and honeyed neutrals, and bleached the maple floors an ethereal shade of gray.

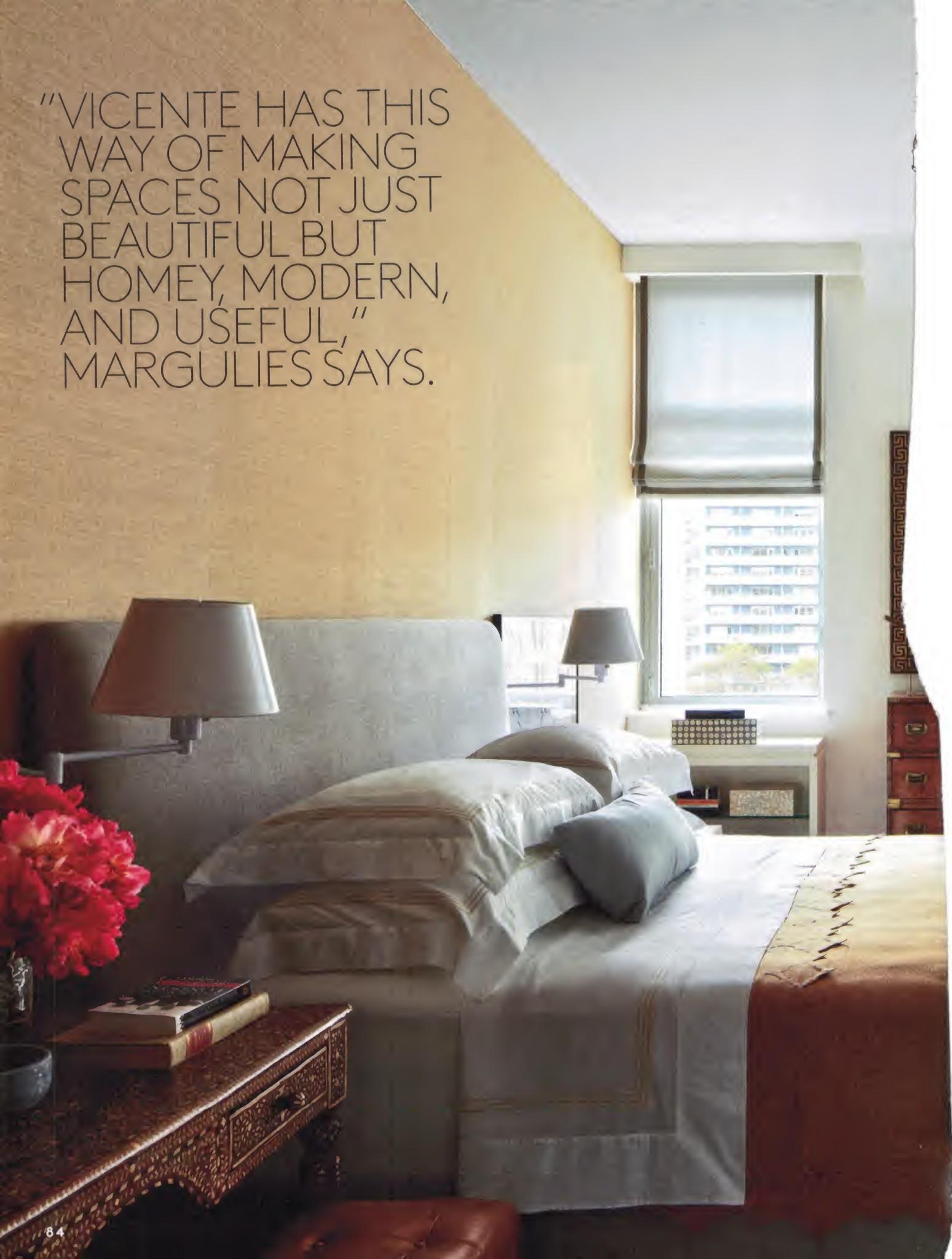
As for the furniture, with the exception of a few key pieces collected by Margulies over the years (among them the master bedroom's Fortuny light fixture and 19th-century campaign chest), most were either sourced by Wolf or custom made at his direction, including the walnut-and-steel partners desk that anchors the study. Add to this the slab of polished steel that he propped against one wall of the living room, and the result is Wolf's signature blend of old and new—a comfortably bohemian, eminently inviting dwelling where an ornate Indian desk is juxtaposed with the modern lines of a Saarinen Womb chair. Says Wolf, "That mixture is what makes a home great years after it's done."

The art and accessories—many of them linked to Margulies's friends and family—are similarly eclectic, ranging from Portuguese Colonial candlesticks in the living area to the sunny painting by London artist Daisy Cook in the entrance hall. A particular favorite is the light fixture above the dining table; composed of 60 handcrafted glass magnolia blossoms, it was made by artist Elizabeth Lyons, a longtime friend of the actress's. Treasures like these define the apartment, which is largely devoid of totems to Margulies's high-profile career. As she says, "When I'm home, it's about being a mom, a wife, and a friend." □

Vicente Wolf designed the walnut-and-steel partners desk in the office; the Roman shade is of a Silk Trading Co. fabric, the lamps are by Artemide, the Eames chairs are by Herman Miller, and the grass-cloth wall covering is by Donghia. *Opposite, from left:* An Ashanti stool from VW Home rests at the end of a corridor arrayed with family photographs. The foyer and adjacent hall display a painting by British artist Daisy Cook as well as a mirror-backed Chinese lattice window and Indonesian stone sculptures atop an X-base console, all from VW Home.

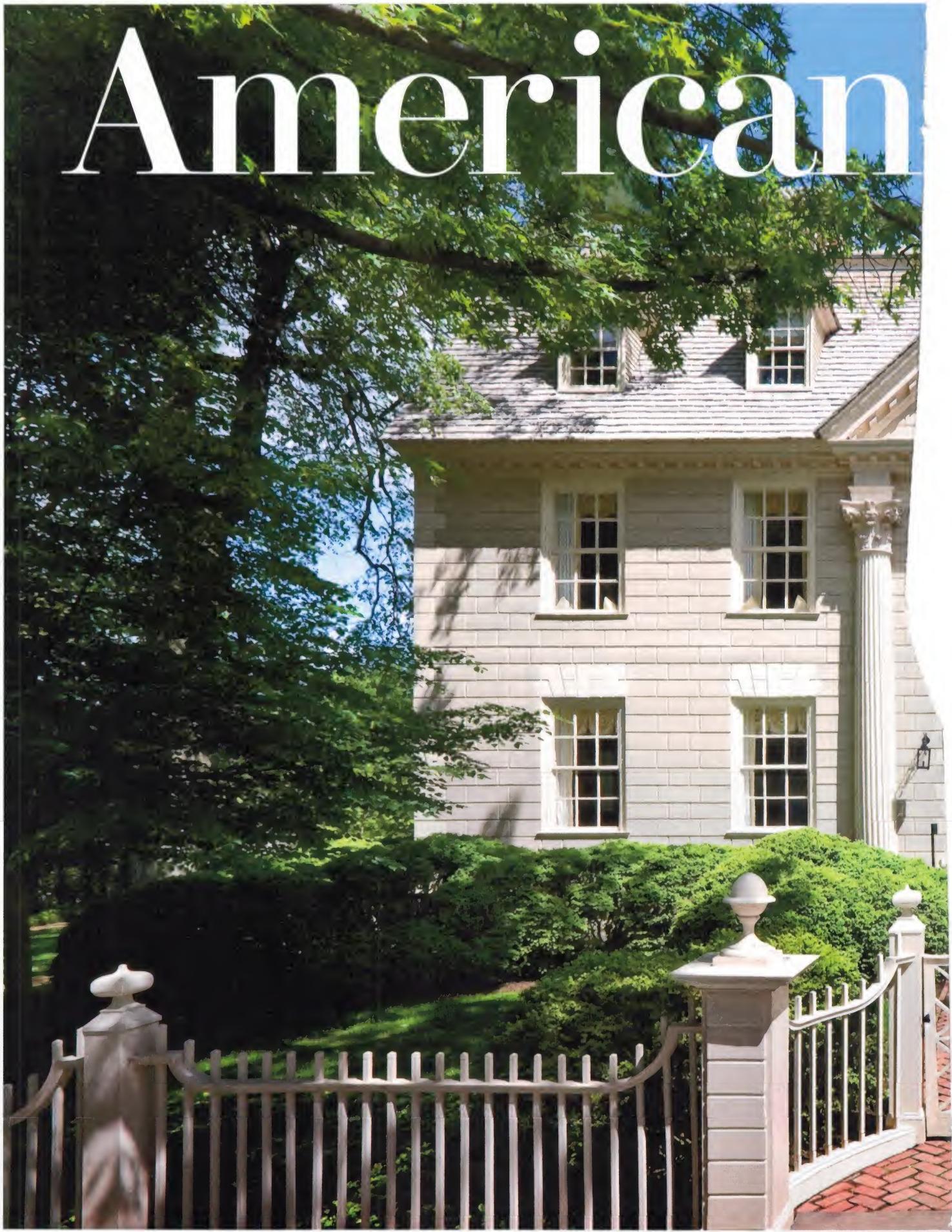


"VICENTE HAS THIS WAY OF MAKING SPACES NOT JUST BEAUTIFUL BUT HOMEY, MODERN, AND USEFUL," MARGULIES SAYS.



The master bedroom is illuminated by a Fortuny light fixture by Venetia Studium, an industrial floor lamp, and swing-arm sconces. The mirror dates from the 1950s, and the Eero Saarinen womb chair and ottoman are by Knoll; a framed heirloom Kuba cloth is mounted above the low cabinet at right.

# American



# Heritage

For the oldest house in Washington, D.C., designer Mariette Himes Gomez devises an elegantly edited decor that enlivens the home's glorious Georgian architecture

TEXT BY DOUGLAS BRENNER PHOTOGRAPHY BY SCOTT FRANCES  
PRODUCED BY HOWARD CHRISTIAN

Engaged Corinthian columns distinguish the main façade of the Lindens, a 1754 Georgian residence in Washington, D.C., that was recently redecorated by Gomez Assoc. For details see Sources.

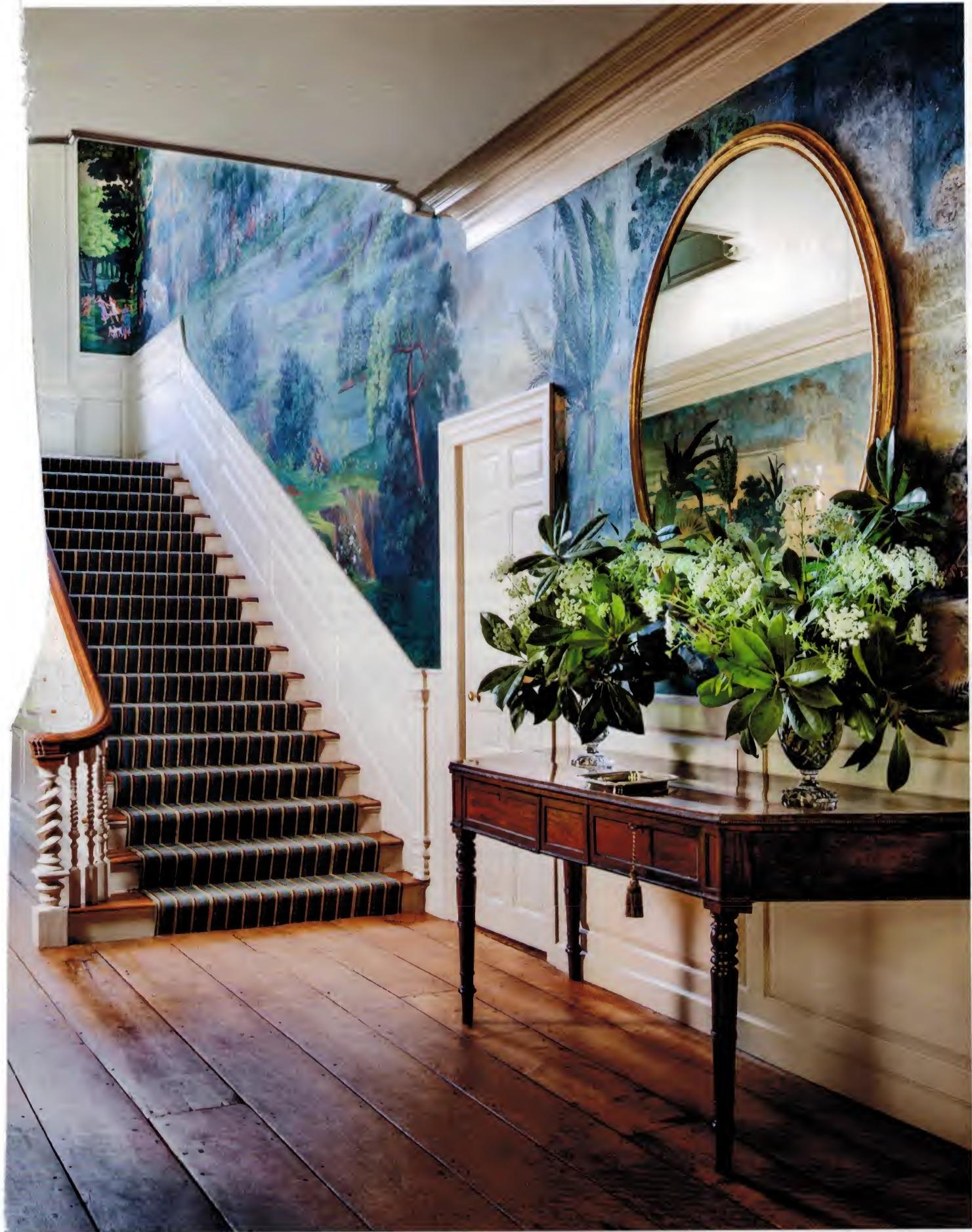
# Back in November 1937, *The Washington Post* ran a story recounting how six U.S. senators,

the British ambassador, and other high-profile guests attending noted D.C. couple Miriam and George Maurice Morris's housewarming at their historic home, known as the Lindens, "had to pinch themselves . . . to be sure they hadn't stepped backward 200 years." The hostess greeted everyone in a damask hoopskirt, and the refreshments were made from Colonial recipes. Junior League guides recited the provenances of the period furnishings. Over the next 45 years Miriam would welcome to the dwelling some 50,000 visitors, from First Ladies to scholars. Whether amazed or bemused, they surely never forgot the couple's overwhelming passion for the past.

A fertilizer heiress and a lawyer, the Morrises collected 17th- and early-18th-century Americana with discernment, and to complement their treasures they agreed that only an authentic Colonial house would do. Unfortunately nothing in Washington, D.C.—which was founded in 1790—fit the bill, so they scoured the East Coast for a suitable landmark that could be relocated. In 1934 they zeroed in on the Lindens, a 1750s Georgian masterpiece in Danvers, Massachusetts. One of the property's owners at the time, legendary antiques dealer Israel Sack, had sold off the paneled parlor to what is now the Nelson-Atkins Museum of Art in Kansas City; demolition threatened what remained. The Morrises snapped up the three-story house for about \$13,000 (approximately \$227,000 today), and under the supervision of Walter Macomber, Colonial Williamsburg's first resident architect, the

**Right:** Installed in the 1860s, French scenic wallpapers introduce exotic panoramas to the entrance hall and staircase, which is carpeted in a striped runner by Woodard & Greenstein. The sofa, clad in a Manuel Canovas fabric, and the gilt-wood mirror are from the Shop; the huntboard is circa-1810 English.







**Above:** The pilastered living room has a classic, comfortable array of modern upholstery and Georgian and Charles X antiques; the formal curtains and valances are trimmed with a fringe by Samuel & Sons, and the Sultanabad carpet is from Doris Leslie Blau.

**Below:** Dominated by paneling painted in a Donald Kaufman hue that recalls Wedgwood drabware, the library's neutral color scheme is warmed by the ruddy tones of a carpet from Doris Leslie Blau and Fortuny-fabric pillows from David Duncan.





A lantern chandelier from Nesle hangs in the pine-floored entrance hall; framing the doorway is Dufour et Leroy's famous *Les Paysages de Télémaque dans l'île de Calypso*, one of three colorful antique wallpapers that animate the space.





frame structure was dismantled nail by nail and carted to Washington on six railroad freight cars to be rebuilt in the posh Kalorama neighborhood. As for the parlor, Sack had it replicated as part of the sales agreement.

Surprisingly, the damage in transit amounted to little more than a few shattered windowpanes. Especially notable was the survival of three complete sets of Dufour et Leroy scenic wallpapers, which artisans steamed off the two-story stair hall and rehung once the Lindens reached its new home. The Morrises waived their usual collecting rules for these 19th-century French rarities, and they also allowed Macomber to strengthen the structure with steel beams and to tuck modern bathrooms for them and their three children into closets once used for powdering wigs. Glaring anachronisms were concealed: Fake book spines masked the radios, and antique boxes hid the telephones.

Following Miriam's death in 1982 (her husband had predeceased her decades earlier), Christie's dispersed all but one of the couple's prize antiques: the eight-bedroom mansion itself. When the present owner, who acquired the Lindens seven years ago from a subsequent resident, first showed the unfurnished rooms to interior

**From left:** In the dining room, a circa-1880 George III-style chandelier from Kentshire is suspended above an antique double-pedestal table from the Shop; the Georgian chairs are a mix of antiques and reproductions, and the curtain fabric is by Rose Cumming. The kitchen features light fixtures by Howard Kaplan Designs, a Sub-Zero refrigerator, and Windsor chairs by Woodard & Greenstein.

**Clockwise from near right:**  
A circa-1800 English linen press is a focal point of the master bedroom; the chair and ottoman by Anthony Lawrence-Belfair are clad in a Nancy Corzine fabric, the floor lamp is by Hinson & Co., and the Amritsar carpet is from Doris Leslie Blau. The room features a custom-made J. Paul bed upholstered in a Zimmer + Rohde fabric. Another bedroom is highlighted by valances made of a Kravet silk, a candlestick lamp from John Rosselli & Assoc., a club chair covered in a Sahco fabric, and a rug by Beauvals Carpets; the circa-1875 Pennsylvania quilt is from Woodard & Greenstein.



designer Mariette Himes Gomez, the decorator recalls, “He proudly pointed out that this is the oldest house in Washington.” Her role promised to be a delicate balancing act. While her client cherished the structure’s legacy, she observes, “he did not want it to feel like a house museum. He wanted it to feel like home.”

That being said, Gomez channeled some Morris spirit when she addressed the subcontractors. “I told those guys, ‘Respect this house!’ That became my mantra, too.” Wide-plank pine floors, some of which had been painted ebony, were patiently hand-sanded and then burnished to a natural patina. “The floors and exquisitely detailed walls may be the most beautiful things in this house,” says the designer, noting that the furnishings needed to defer to the elegant woodwork, from the double-cross paneled doors to the window seats she describes as “so chic.” Gomez adds, “You want people to notice all that, not some decorator’s one-upmanship.”

The wallpaper in the entrance hall struck a different, more romantic chord and provided important inspiration, too. “It’s the center of the universe here,” the designer says, “a whole world of culture and color.” The intricate scenes of ancient Greece and Peru (hundreds of separate blocks were used to create them) led Gomez to develop a rich yet low-key palette for the surrounding

rooms. “Some historic colors look incredibly bright to us today, because they were meant to be seen by candlelight,” the designer says, “so I subtly adjusted their intensity.” She concocted a pale blue for the dining room to enhance its intimate atmosphere. In the library, walls painted a soft *café au lait* set a cozy mood attuned to the client’s love of reading. Persian carpets extend this tonal range with madder reds and shades of indigo.

Georgian furnishings anchor the rooms (Gomez bought numerous antiques in London), but modern-day comfort is preferred to curatorial strictures. Sleeping quarters are outfitted with contemporary beds with upholstered headboards, as opposed to the traditional canopied four-posters beloved by the Morrises. The swagged and fringed curtains, however, are “formal, to sympathize with the mantels and other woodwork,” Gomez says. In the dining room, meanwhile, an 18th-century portrait of a dour bewigged Scot is leavened by its reflection in glamorous 1930s Venetian mirrors.

Not long after the designer’s work was done, a neighbor knocked on the front door to say, “I have six Hepplewhite chairs that used to be in this house before it left Massachusetts. Would you like them?” Bills of sale verified the man’s story, and soon the chairs were carried down the street and into the dining room, where you can almost hear them sigh, “Home at last.” □





# MAKING WAVES

Whether a reimagined form or an entirely new structure, these ten great triumphs of contemporary architecture are sure to surprise, seduce, and inspire

TEXT BY SAMUEL COCHRAN AND ASAD SYRKETT





## THE HEYDAR ALIYEV CENTER

BAKU, AZERBAIJAN ZAHA HADID ARCHITECTS, 2012

A seemingly continuous curve, this performance-and-exhibition venue emerges fluidly from its surrounding plaza, melding architecture and cityscape. Nodding to Islamic calligraphy and decorative motifs, the center is a bold contrast to Baku's prevailing hard-edged Soviet aesthetic. Glass-fiber-reinforced panels of concrete and polyester clad the building's exterior—its undulating shape a feat of engineering, with structural supports embedded into the façade allowing for column-free expanses inside. Sinuous surfaces are carried throughout the one-million-plus square feet of interior space, including a 1,000-seat auditorium lined in ribbonlike stretches of oak.

When imaginatively conceived and deftly executed, architecture has an impact far beyond its footprint. A great building can revive a neighborhood, energize a community, or simply impart a widespread sense of wonder. To compile the best of the field's cutting edge, the editors of *Architectural Digest* surveyed the globe, identifying ten recently completed projects that impress and amaze. So what characterizes the most compelling structures now? Distinctiveness, first and foremost. The chosen works vary broadly in terms of scale and function as well as in style and spirit, but all represent a unique vision. Some are exercises in formmaking pyrotechnics. Case in point: Zaha Hadid's

splendidly curvaceous cultural center in Baku, Azerbaijan (pictured on the previous spread). Others, like the minimalist open-air pavilion by Foster + Partners in Marseille, France, are sublime studies in simplicity. Inventiveness prevails, perhaps nowhere more strikingly than in Aedas's twin Abu Dhabi skyscrapers, whose smart façades adjust to changing light conditions. And underlying all these edifices is a deep connection to place, with each design sensitively responding to its locale's history and aesthetic traditions. To be sure, there are other spectacular new buildings—far more than could possibly fit in our pages. Consider this sample a reflection of the times, a celebration of ingenuity, and a reminder of architecture's power to inspire.

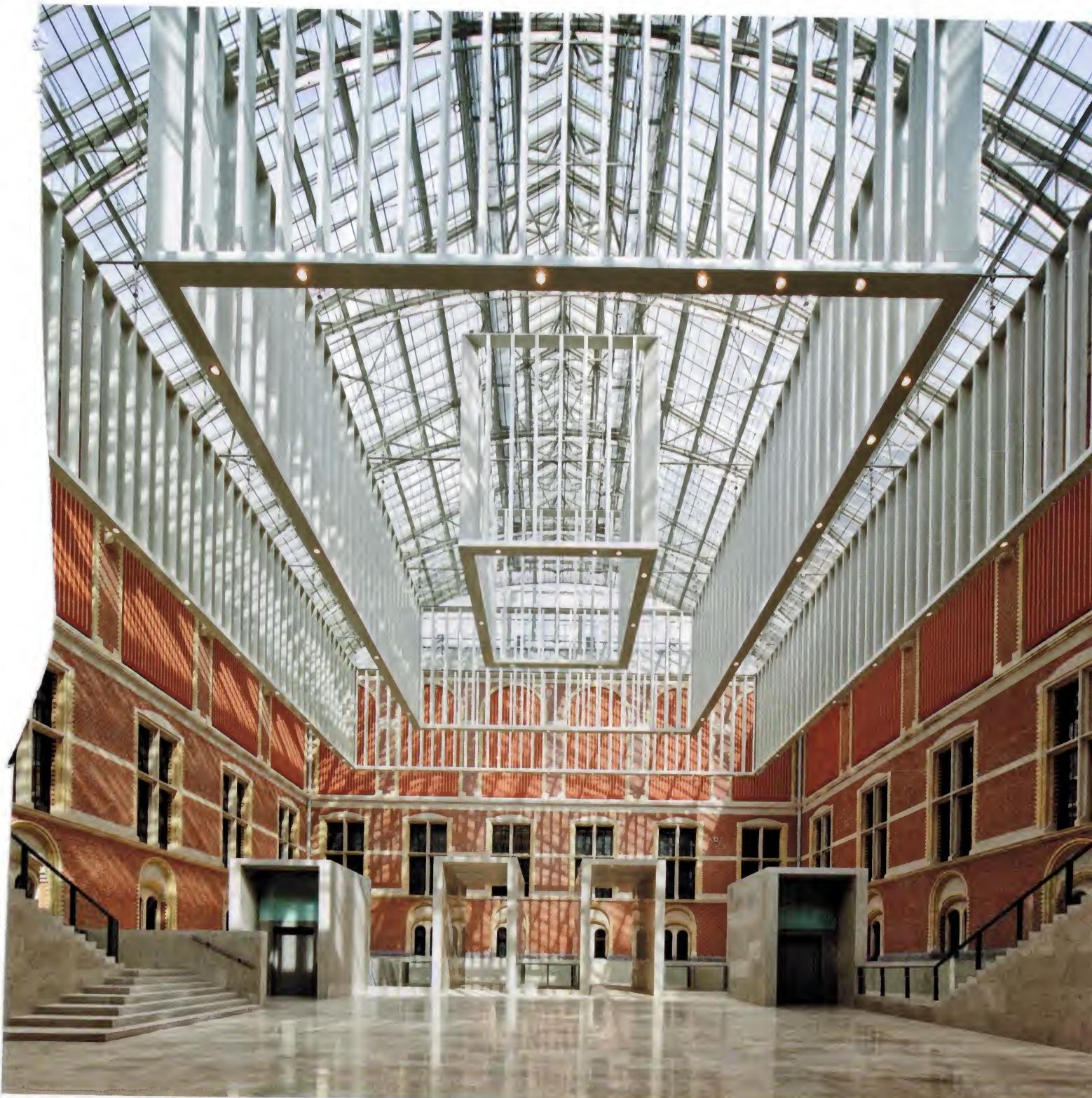
## FOGO ISLAND INN

FOGO ISLAND,  
NEWFOUNDLAND AND  
LABRADOR

SAUNDERS ARCHITECTURE, 2013

A standout in an extraordinary setting, this waterfront structure is the latest project by architect Todd Saunders to grace the remote isle, off the coast of Newfoundland. The Norway-based talent previously completed a series of cabin studios for a local artist-residency program, and this inn—opened in June—echoes the spare vernacular-inspired style of those acclaimed buildings, albeit on a considerably larger scale. Totaling some 43,000 square feet, the hotel features a dynamic arrangement of geometric volumes, each sheathed in painted spruce boards. (There are 29 guest rooms as well as a restaurant and a spa.) Elevated on steel stilts above the rocky terrain, the edifice hugs the coastline, affording every room sweeping views of sea and sky.



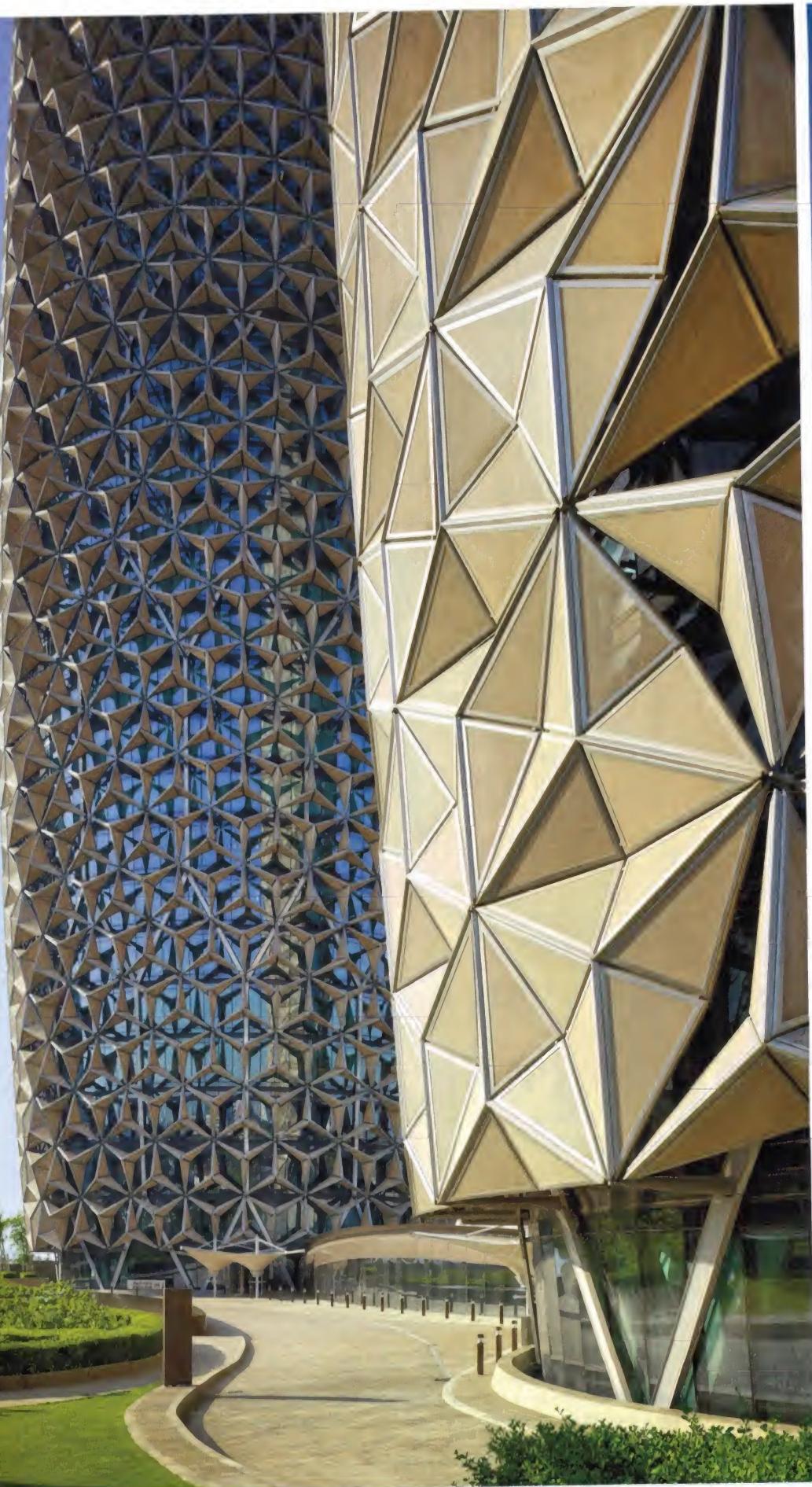


## RIJKSMUSEUM

AMSTERDAM

CRUZ Y ORTIZ ARQUITECTOS WITH VAN HOOGEVEST ARCHITECTEN AND WILMOTTE & ASSOCIATES, 2013

Originally designed by Pierre Cuypers in 1885, this vast and venerable institution reopened in April after a full decade of work to rejuvenate its brick-and-stone building and adapt it to 21st-century needs. Collaborating with Van Hoogest Architecten (specialists in historic interventions) and designer Jean-Michel Wilmotte, the firm Cruz y Ortiz oversaw a meticulous restoration of the interiors, including the 19th-century rooms that house masterworks of the Dutch Golden Age. Most dramatically, Cruz y Ortiz reworked two glass-top courtyards—removing galleries that had been added over the years—and lowered the spaces several feet to connect them via an underground passageway. Outfitted with stunning nested light fixtures, the linked atriums (one is shown) now serve as the soaring entrance hall, complete with a café and shop.



## AL BAHR TOWERS

ABU DHABI,  
UNITED ARAB  
EMIRATES

AEDAS, 2013

Standing 25 stories tall, these twin cylindrical structures ingeniously marry local customs with technical innovation. (The complex serves as the headquarters for the Abu Dhabi Investment Council, an arm of the government.) Embellishing the glass-and-steel buildings are second skins inspired by *mashrabiya*, the latticework window coverings often seen in Arabic architecture. Unlike the traditional carved-wood screens, however, these automatically react to the sun—their modular panels of Teflon-coated mesh opening and closing to reduce solar gain and energy consumption while creating shifting geometric motifs.



## MARSEILLE VIEUX PORT PAVILION

MARSEILLE, FRANCE FOSTER + PARTNERS, 2013

Composed of a bladelike canopy and slender support columns, this steel pavilion was an instant sensation upon its completion last March. The key to the folly's success is scintillatingly simple: Its highly polished underside reflects the bustling crowds below and the glistening harbor nearby, captivating passersby as well as the groups who flock to the historic plaza for outdoor performances and other events. Measuring 150 feet long by 72 feet wide by 20 feet high, the structure proves that a little bit of architectural alchemy can have a major impact on an urban environment.

## ROBERTO GARZA SADA CENTER OF ART, ARCHITECTURE AND DESIGN

MONTERREY, MEXICO TADAO ANDO ARCHITECT & ASSOCIATES, 2013

Like so many of the Pritzker Prize-winning Japanese architect's impressive buildings, this new center at the University of Monterrey in Mexico combines a monolithic monumentality with a stark, poetic grace. Housing classrooms, studios, and meeting spaces, the sparingly fenestrated concrete, cement, and steel edifice spans 223,000 square feet over six stories. A triangular void carved from its middle produces a dramatically angled canopy above an entrance and allows the building to straddle a path that leads into the heart of the campus (earning the structure its nickname, the Gate of Creation). It's a daring bit of formmaking, merging beauty and brawn to bold effect.

# THE BLUE PLANET

KASTRUP, DENMARK

3XN, 2013

Denmark's new national aquarium, located just outside Copenhagen, is both a spectacular showcase for marine life and an homage to the sea. The 105,000-square-foot structure's five wings extend in a wavelike formation from a circular lobby. Diamond-shaped aluminum shingles clad the façade, resulting in a striking interplay of light and shadow that changes throughout the day. That imagery is in turn mirrored in the surrounding reflecting pools, which hint at the dazzling display tanks (and 450 underwater species) that await inside.





# CARDBOARD CATHEDRAL

CHRISTCHURCH,  
NEW ZEALAND

SHIGERU BAN  
ARCHITECTS, 2013

When a 6.3-magnitude earthquake hit New Zealand in February 2011, it ravaged the seaside city of Christchurch, killing 185 people, among them nearly 30 visitors from Japan. To honor the losses suffered by both countries, Japanese architect Shigeru Ban crafted this house of worship—a temporary replacement for a nearby 19th-century Anglican cathedral that had been severely damaged. Named for the massive paper tubes that line its steeply pitched polycarbonate-clad roof, the 8,300-square-foot structure is supported by a base of eight steel shipping containers. Using repurposed and locally sourced materials minimized the project's environmental impact. Over the entrance, triangles of stained glass form a brilliant graphic pattern, a symbol of hope arising from the devastation.



# PÉREZ ART MUSEUM MIAMI

MIAMI HERZOG & DE MEURON, 2013

This waterfront museum stole the show when it debuted in December during the city's annual extravaganza of art fairs and events. Designed by the Swiss duo of Jacques Herzog and Pierre de Meuron with careful consideration for the subtropical locale, the three-story structure rests on an elevated platform to protect the building from flooding and features broad overhangs that shield its terraces and galleries from the sun. Suspended from the teak-and-concrete brise-soleil is a network of sculptural columns, each a vertical garden conceived by Patrick Blanc. The museum's floor-to-ceiling windows, meanwhile, lend a sense of indoor-outdoor harmony to the concrete-walled exhibition rooms, allowing for views of Biscayne Bay and Miami. The building is a model of intelligent, understated elegance amid a fast-changing skyline.



# TCHOBAN FOUNDATION MUSEUM FOR ARCHITECTURAL DRAWING

BERLIN

SPEECH TCHOBAN &  
KUZNETSOV, 2013

Comprising asymmetrical volumes stacked askew, this arresting edifice was devised by architects Sergey Kuznetsov and Sergei Tchoban as an exhibition space for the latter's wide-ranging collection of architectural drawings and ephemera. The 5,360-square-foot museum—opened in June and also home to traveling shows—boasts a unique façade of molded-concrete emblazoned with a series of fine lines and swooping curves, which were lifted from historic sketches, then enlarged and repeated. Crowned with a glass-box space for offices, the museum is a dynamic, exquisitely conceived monument to the esteemed—and diminishing—art of design draftsmanship. □

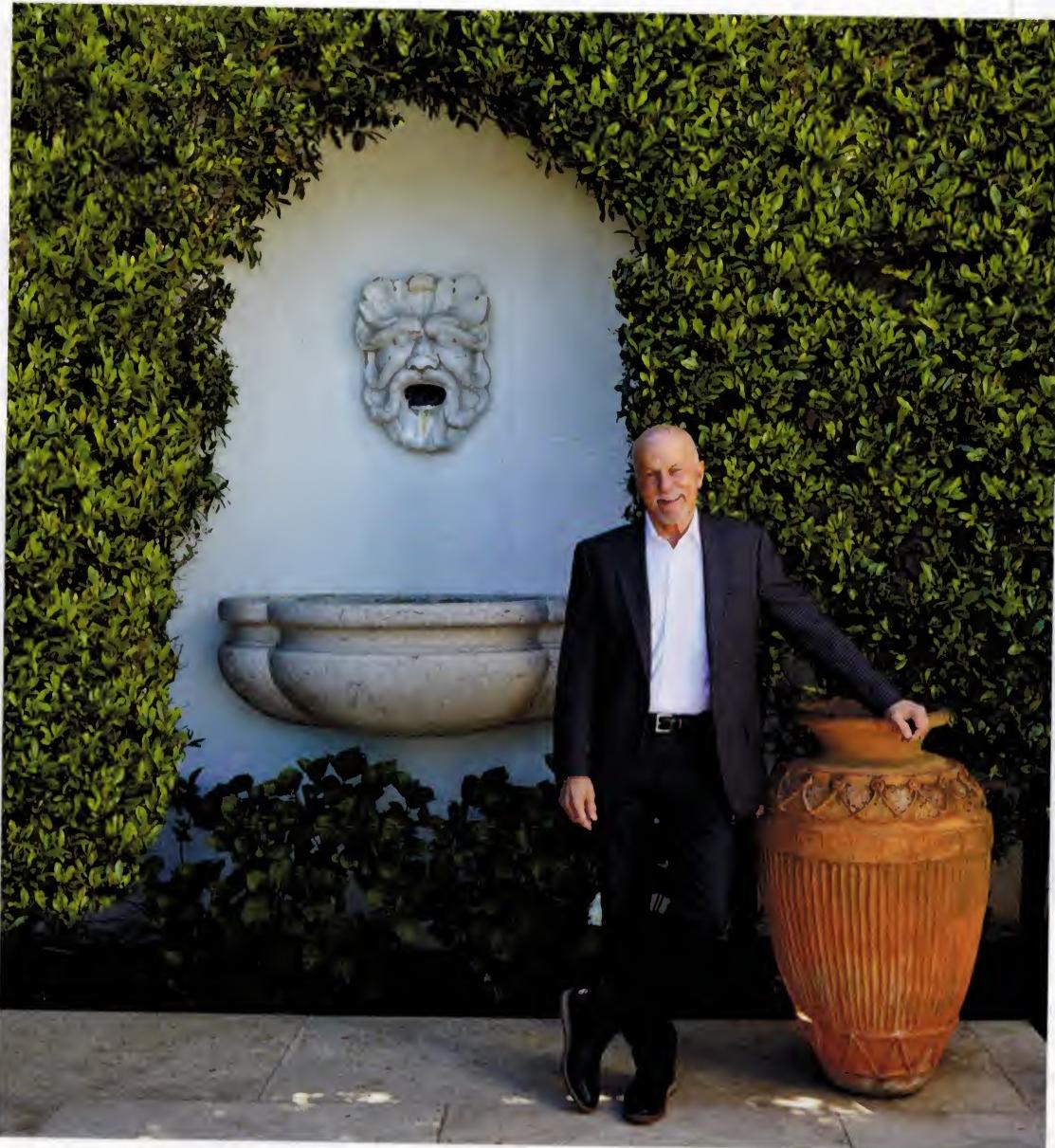


# Thinking THIN



Circa-1400 Solomonic columns frame French doors in the dining area of veteran antiques dealer Ed Hardy's San Francisco house, which was designed in collaboration with BAR Architects; rococo chairs surround the vintage Arturo Pani table, and the antique wall bracket is by Carlo Bugatti.  
**Opposite:** Hardy on a terrace that features a 15th-century Italian fountain and a circa-1900 Etruscan-style vessel. For details see Sources.

**On a slender hillside lot in San Francisco, celebrated antiques dealer Ed Hardy builds a Spanish-inspired house whose lush terraces and gracious rooms offer respite from urban bustle**



Northern Californians are known for viewing life through a spiritual lens, one that, for some, embraces notions of sacred energy and good vibrations—prompting more than a few dubious outsiders to raise an eyebrow. But an afternoon at the treasure-filled San Francisco home of antiques guru Ed Hardy would no doubt be enough to convince even die-hard skeptics that timeless objects possess prana, the Hindu concept of “life force.”

“I have a visceral response to very specific antiques,” the distinguished former dealer explains of his affinity for extraordinary examples of decorative art, including those that furnish

his romantic four-story, two-bedroom residence near the city’s Mission District. “There’s a quickening that occurs inside the body when you connect with a sacred object.”

That recognition was the guiding spirit behind the gallery he ran for 34 years before selling its premises in 2010 to Restoration Hardware (RH), for which he now serves as a consultant. Even as a boy, the Michigan-raised Hardy revered people with what he calls “incredible taste buds.” One of them was Carl Yeakel, an antiquarian in Laguna Beach, California, whom he met through an aunt and uncle when he was 13 and on his first trip to the Golden State. As a



teenager Hardy worked one week every summer at Yeakel's shop, polishing silver in exchange for tutelage in the trade. He went on to spend four years at Sotheby's in Los Angeles as head of the Oriental Works of Art department, and in 1976 he settled in the Bay Area and launched Ed Hardy San Francisco, a hub for rare objects and the site of some of the city's most memorable parties, among them a Venetian reverie where socialites stood rapt before a snake charmer.

Hardy may have kept the homes of global elites well stocked, but he saved some exceptional pieces for himself—including four pairs of Italian Baroque doors that now grace the entrance hall and open to the library, the guest room, a closet, and the laundry room. The dealer spotted the walnut portals in a shop in Florence and "had to have them," he says, adding unapologetically, "I built this house to justify the purchase."

Seven years in the making, the tall, slender Andalusian-style home with balconied windows punctuating its street façade is an exotic departure from its more conventional neighbors. For

inspiration, Hardy and Richard Beard of San Francisco's BAR Architects turned to the 1920s mansions of George Washington Smith, who pioneered the Spanish Colonial Revival streetscapes of Montecito and Santa Barbara. At Hardy's place, similar hand-troweled-stucco walls and ornamental grillwork look right at home in San Francisco's bright, clear sunlight, which is evocative of the Mediterranean. "I have been to Andalusia many times, and I love the honest architecture there," Hardy says. "Smith kept his interpretation to the basics: light, shadow, and geometry. And I thought that could be a successful backdrop for a diverse collection of objects."

The structure would be a challenge to design, however, given the site, a lopsided lot measuring just 25 feet wide by 100 feet deep. Rather than build to the property line—"People don't usually want to give up side space," Beard observes—the architect suggested positioning the house five feet from its northern boundary. While narrowing the residence's footprint, the setback would allow a side entrance reached by an exterior flight of stairs and provide the



**Clockwise from far left:** A circa-1935 FontanaArte ceiling fixture and a '50s mosaic panel grace the second-floor landing. Camille Roche paintings and a Japanese Art Deco screen (over the mantel) embellish the living area, which is furnished with Italian Baroque armchairs and circa-1925 Viennese ivory-painted chairs. A 17th-century stone finial punctuates a balcony. On a terrace, an 18th-century caryatid nestles into a cherry laurel hedge; the furniture is vintage Pier 1 Imports.





**Clockwise from top**  
**left:** Italian Baroque doors accent the library; the armchair is 18th-century Italian. The kitchen features Waterworks sink fittings and a Viking range; the chandelier is circa-1750 Italian. Hardy designed the bronze-and-walnut baluster trade that winds from the garage up to the master suite. A bath lined in Peruvian travertine is equipped with a steam shower and THG sink and shower fittings.

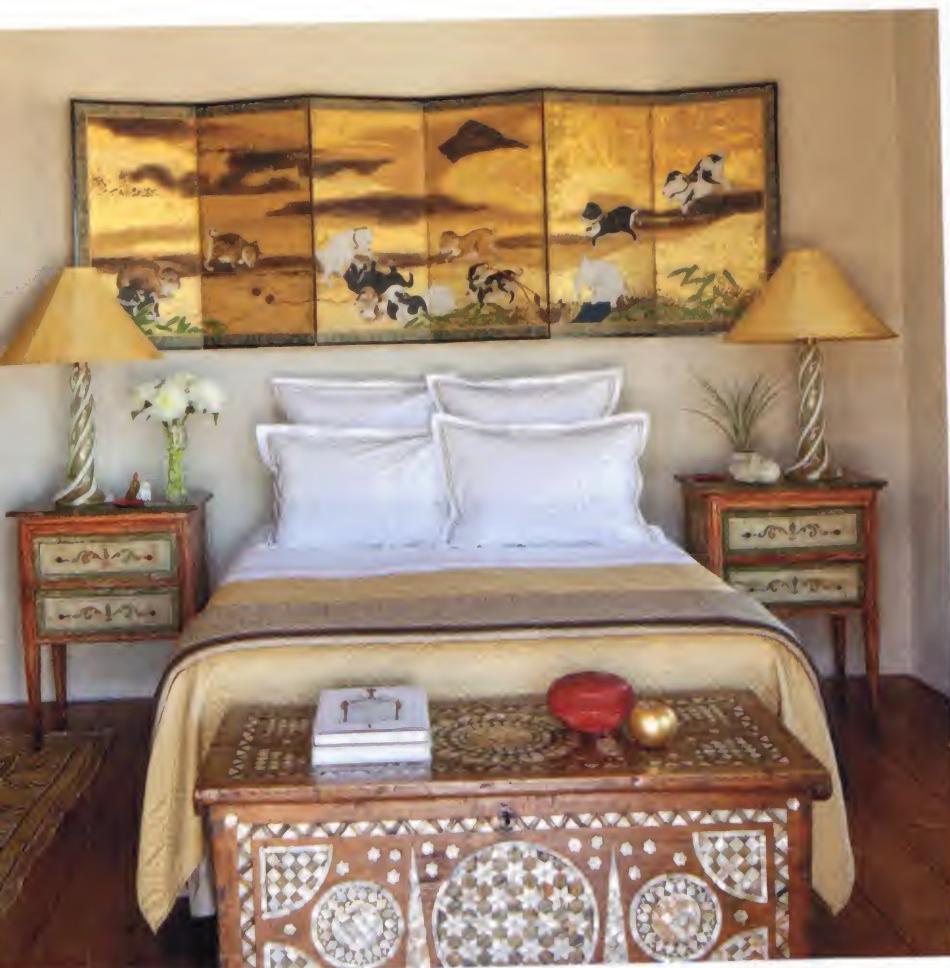


lower levels with more daylight. The plan also included a central staircase that climbs from the garage to the master suite and avoids space-hogging corridors. The resulting layout is a relaxed sequence of high-ceilinged rooms that open onto one another. Much of the second floor (which Hardy calls the piano nobile) is occupied by the kitchen and the living/dining area; off that space is a lush terrace offering a panoramic vista that takes in the Mission District and the East Bay.

Hardy's furnishings represent a lifetime of expert buying, as well as a decidedly daring eye. Not many people would think to hang a flamboyant 18th-century Piedmont gilt-wood mirror above a lean circa-1940 commode by Osvaldo Borsani, as Hardy did in the guest room. Sprinkled everywhere is an impressive collection of '30s Italian lighting, much of it made for commercial buildings. Hardy says of these fixtures, "Each day I am struck by a sense of wonderment and pleasure, as though these glass forms, many of them fanciful, had been energetically charged during the creative process."

As admiring of a Han-dynasty vessel as he is of a Bakelite pumpkin (the residence contains both), Hardy is a man of eclectic and sometimes instantaneous enthusiasms. About 15 years ago in Paris, for example, he became enamored of Art Deco while browsing galleries on the Left Bank: "I looked up to see a pair of overscale paintings in mirrored frames and was transfixed, caught in the siren's spell of the Jazz Age." He snapped up the works—images of musical instruments painted by Camille Roche and framed by the artist's more-famous brother, Serge—and shipped them to San Francisco, where they now glitter in his living room. "If you look at the spectrum rather than solely your imprinted preferences," Hardy adds, "all sorts of enlightening and enlarging doors open."

It's a very California observation, yet one that collectors everywhere can appreciate. "Let yourself be silently drawn by the strange pull of what you really love," Hardy says, quoting the words of Rumi, the 13th-century Persian poet and mystic. "It will not lead you astray." □





**Clockwise from top left:** An 18th-century Japanese screen is displayed in the master bedroom; the bed linens and coverlets are by RH, and the circa-1800 commodes and 18th-century trunk are Italian. In the same room, a Louis XIII wing chair stands near a terrace outfitted with RH furniture. A 1950s Pinocchio figure by Alberto Mazzetti cavorts in the master bath, where the sink and bath fittings are by THG. Antique Chinese wallpaper panels decorate the guest room.



The architecture firm Marmol Radziner designed a home for investment executive Skip Paul and his partner, Van Fletcher, in the Trousdale Estates section of Beverly Hills; Boehm Design Assoc. oversaw the interior decoration. The great room—which features a fireplace surround of ledger sandstone and glass walls that open onto a terrace—is furnished with Mies van der Rohe's Barcelona chairs and ottoman by Knoll, upholstered in a Spinneybeck leather, and custom-made sofas in a Giant fabric. The green accent pillows are of a Rubelli velvet. For details see Sources.

# FRESH PERSPECTIVE

Marmol Radziner crafts a dashingly streamlined, decidedly intimate take on indoor-outdoor living in Beverly Hills

TEXT BY CHRISTOPHER HAWTHORNE  
PHOTOGRAPHY BY ROGER DAVIES  
PRODUCED BY HOWARD CHRISTIAN





## SKIP PAUL AND VAN FLETCHER ARE REMARKABLY WELL VERSED IN CALIFORNIA'S LEGACY OF MODERN ARCHITECTURE AND DESIGN.

The couple is known in the Los Angeles and Bay Area design communities for restoring houses by such modernist architects as A. Quincy Jones and Gardner Dailey. They've nurtured midcentury gardens by Garrett Eckbo and Thomas Church back to life.

But when the time came to hire an architect to design a new house for a breathtaking site in the Trousdale Estates section of Beverly Hills, the two men decided to play down that track record and conduct a little experiment. Paul, a veteran entertainment-business dealmaker (a former top

executive of the video-game company Atari, he is now a senior adviser at the investment firm Centerview Partners), dropped by the L.A. offices of Marmol Radziner without an appointment.

He and Fletcher were familiar with the work of partners Leo Marmol and Ron Radziner, not only their acclaimed restoration of Richard Neutra's 1946 Kaufmann House in Palm Springs but also the numerous stylish, approachable neo-modern residences they've created from the ground up—many of them in California. Paul, however, wanted to enter the office as an anonymous potential client.



"You get a sense of a firm by being there and sitting in the reception area," he says. "And frankly, I fell in love with the manner of the place. As soon as I met Leo and Ron, I knew that they would grasp what we wanted to do."

That meeting sparked an unusually harmonious collaboration. The house that Marmol Radziner devised for the couple, with interiors by Seattle-based decorator Don Boehm—a friend of Paul and Fletcher's—is a seamless blend of livability and glamour that the homeowners jokingly call their "two-person resort." It nods to California modernism without being hamstrung by it.

"There was definitely an assumption that Skip and Van might want a modern house, because they

had that history," Radziner says. But the home is more a riff on midcentury style than a copy, he notes, adding, "It's about being a bit warmer, about relating back to the landscape."

Indeed, the design is in every sense a response to its location in Trousdale, a swish residential community developed in the postwar years along a slope in the northeast corner of Beverly Hills. When Paul and Fletcher bought their property—primarily for the spectacular south-facing canyon, city, and ocean views—it included a 1960s Italianate dwelling, which they lived in for several years but ultimately decided to tear down. Building in Trousdale, however, meant dealing with certain constraints. The enclave imposes stringent regulations on regrading sites, and

**Above:** The house, which is tucked into a hillside to maximize space for the terraces, lawn, and glass-tiled pool, is marked by deep roof overhangs that provide shade and extend the architecture into the outdoors.



In the dining area, a 1962 painting by Richard Pousette-Dart overlooks a custom-made cerused-oak table and armchairs, the latter upholstered in a J. Robert Scott leather. *Opposite, clockwise from top:* Another view of the great room. Japanese bamboo baskets and Han-dynasty ceramic vessels are displayed in a terrazzo-paved hallway. A 1971 Robert Motherwell canvas is mounted at the end of another corridor.





The kitchen is outfitted with walnut cabinetry and a granite backsplash and countertops; the refrigerator (paneled in matching walnut) is by Sub-Zero, the range is by Wolf, the hood is by Vent-A-Hood, and the sink fittings are by Dornbracht. The Gordon International counter stools are clad in a Spinneybeck leather.





new residences must adhere to a 14-foot height limit. Some buyers chafe at those restrictions and head elsewhere. Not Paul and Fletcher.

"You learn a lot when you redo houses," Paul says. "You learn about design and construction, but you also learn how you like to live. We didn't want a place that was 8,000 square feet. We wanted a bigger garden and a smaller home."

The plans Marmol Radziner came up with fit the couple's expectations so naturally that they seem almost preordained. The four-bedroom dwelling is tucked into the hillside to maximize outdoor space. While the street-facing side is mostly solid (featuring stacked-stone and cement-plaster walls), the rear is lined with expanses of sliding glass that take advantage of the views and enable easy flow between the indoors and the terraces, pool, and lawn. Anchoring the high-ceilinged central portion of the house are the entertaining spaces—a great room, dining area, and kitchen—which are flanked on one



side by the master suite and an intimate den, and on the other by a guest room and an office wing.

Throughout the residence, the emphasis is on earthy textures and finishes. Fireplaces in the great room and on the terraces are set into walls of thick ledger sandstone, ceilings are clad in cedar planks, and the color of the hand-troweled plaster walls was made to match that of the bark on the multitrunk oak trees Marmol Radziner brought in to give the garden some structure. In nearly every room, Paul says, "you have a feeling that you are surrounded by natural materials."

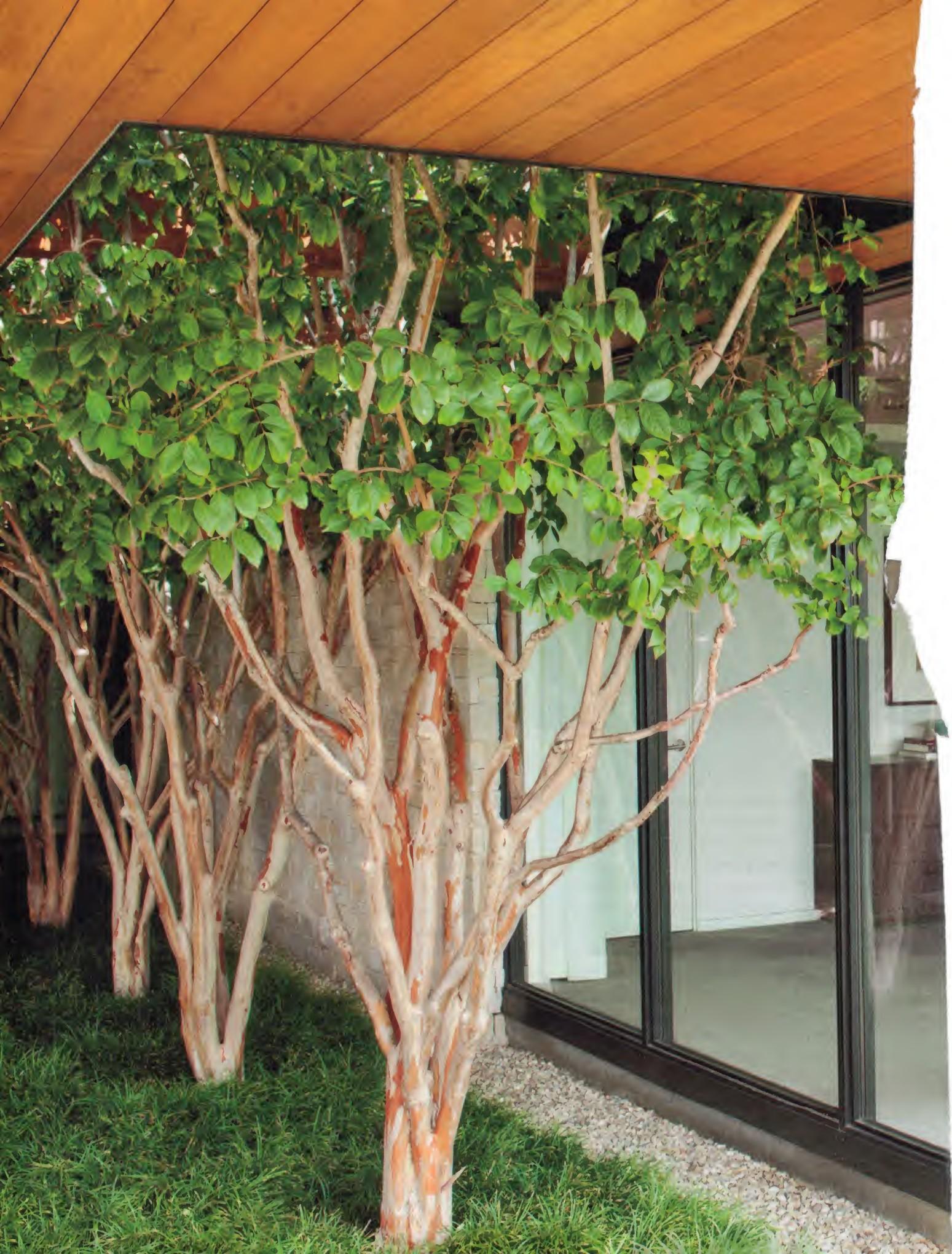
Evoking Trousdale's midcentury vision of domestic luxury, ivory terrazzo floors pave the entertaining areas and continue out onto the terraces. "There is definitely a glamour in this house, but it's actually rather subtle," says Boehm, whose furniture choices combine modern design icons (such as Mies van der Rohe's Barcelona chairs) and custom-made tables and seating defined by clean lines and muted earth tones.

Embellishing the home's serene sophistication is a notable selection of postwar paintings by Sam Francis, Robert Motherwell, and Richard Pousette-Dart.

The garden, which features blue agave and Mexican feather grass, was carefully composed to reflect the character of the home. And it's when you stand out by the pool and look back at the house that its architectural sensibility becomes clearest. The wide, flat roof of the building's central section extends protectively over the two smaller wings, bringing the spaces for entertaining and the ones for quiet retreat into a close embrace.

Perhaps the strongest endorsement of the house is that it seems to have reformed Paul and Fletcher—serial renovators and nomadic lovers of California architecture—and convinced them that there is something to be said for staying put. "We're going to live in this house the rest of our lives," Paul declares. "During this entire project, we never once said the word *resale*." □

**Above:** Lined in Calacatta Crema marble, the master bath has a Zuma Collection tub and a Kohler sink, both with Dornbracht fittings. **Opposite, from top:** The study includes a pair of custom-made lounge chairs and ottomans covered in a Spinneybeck leather, as well as another lounge chair and a daybed in a Giant fabric; the floor lamps are by Nessen, and a 1950s Sam Francis painting (at right) joins two works by Giorgio Cavallini. The main terrace boasts a suite of Sutherland teak furniture cushioned in a Perennials fabric.



A row of crape myrtles screens the master bedroom, which is appointed with a Barcelona chair and ottoman by Knoll and a bespoke bed—all covered in Spinneybeck leathers. The bedding is by Pratesi, the lamps are by Robert Kuo for McGuire, and the custom-made chests and television cabinet are cerused oak; the painting is a 1960 work by Adolph Gottlieb.



# SOURCES

For a more detailed version of Sources, go to [archdigest.com/sources/feb14](http://archdigest.com/sources/feb14).

Items pictured but not listed here or on [archdigest.com](http://archdigest.com) are not sourceable. Items similar to vintage and antique pieces shown are often available from the dealers listed.

(T) means item available only to the trade.

## COVER

Fashion styling by Cristina Ehrlich for Margaret Maldonado Agency; [margaretmaldonado.com](http://margaretmaldonado.com). Hair by Blake Burkholder for Jed Root Inc.; [jedroot.com](http://jedroot.com). Makeup by Matin Maulawizada for Laura Mercier; [lauramercier.com](http://lauramercier.com). Sweater by Tse; [tsecashmere.com](http://tsecashmere.com). Leather pants by Brunello Cucinelli; [brunellocucinelli.com](http://brunellocucinelli.com). Shoes by Robert Sanderson; [robertsanderson.com](http://robertsanderson.com). Earrings by Eddie Borgo; [eddieborgo.com](http://eddieborgo.com). Essence Collection bracelets by Pandora; [pandora.net](http://pandora.net).

## ONLINE: ARCHDIGEST.COM

PAGE 12: On Margulles, Darl Volle top and Asti skirt by The Row; [therow.com](http://therow.com). Twin Link hoop earrings by Slane; [slane.com](http://slane.com).

## LIVING ON THE EDGE

PAGES 58–67: Architecture by Alexander Gorlin Architects; [gorlinarchitects.com](http://gorlinarchitects.com). Interior design by Ray Frizzell Design; [rayfrizzell.com](http://rayfrizzell.com). PAGE 60: In entry hall, Scatter chair by Dakota Jackson (T); [dakotajackson.com](http://dakotajackson.com). PAGE 61: Piano Carver chairs and Piano table by Harbour Outdoor; [harbouroutdoor.com](http://harbouroutdoor.com). Infinity railing by Innovative Aluminum Systems Inc.; [innovativealuminum.com](http://innovativealuminum.com).

PAGES 62–63: Charles club chairs by Perez; [perezfurniture.com](http://perezfurniture.com). Invisible cocktail table by Kartell; [kartell.com](http://kartell.com). Facett chair and ottoman by Ligne Roset; [ligne-roset-usa.com](http://ligne-roset-usa.com). Roger walnut-framed armchair by Thayer Coggin; [thayercoggin.com](http://thayercoggin.com). On armchair and sofa, Shatus wool blend by Calvin Klein Home for Kravet (T); [kravet.com](http://kravet.com). Isis ceiling fan by Big Ass Fans; [bigassfans.com](http://bigassfans.com). From left, 3X Akari table lantern, UF4-33N Akari floor lantern, and 1N Akari table lantern, all by Isamu Noguchi; [shop.noguchi.org](http://shop.noguchi.org). Contemporary Striped rug by ABC Carpet & Home; [abchome.com](http://abchome.com). PAGE 64: In kitchen, on walls, Decorator's White paint by Benjamin Moore; [benjaminmoore.com](http://benjaminmoore.com). On Island, Classico stone by Caesartone; [caesartone.com](http://caesartone.com). Graph stools by Gus Modern; [gusmodern.com](http://gusmodern.com). PAGE 65: In dining area, Nido chairs by Calligaris; [calligaris.com](http://calligaris.com). T-style-leg reclaimed-elm plank table by Clubcub (T); [clubcub.com](http://clubcub.com). Proverbs 20:27–Still Shining paintings by Christopher Webb from Pavia Gallery; [paviagallery.com](http://paviagallery.com). UF3-L6 Akari floor lamp by Isamu Noguchi; [shop.noguchi.org](http://shop.noguchi.org). PAGES 66–67: In master suite, red blanket and Percal Quilted bed linens by Room & Board; [roomandboard.com](http://roomandboard.com). 60" Heat fan by Emerson; [emersonfans.com](http://emersonfans.com). In master bath, Mem shower fittings by Dornbracht; [dornbracht.com](http://dornbracht.com). In bedroom, Glow painting by Sara Caracristi from Pavia Gallery; [paviagallery.com](http://paviagallery.com). Swami bed

by Calligaris; [calligaris.com](http://calligaris.com). Facett chair by Ligne Roset; [ligne-roset-usa.com](http://ligne-roset-usa.com).

## SETTING THE SCENE

PAGES 68–77: Interiors and architectural renovation by Jim Joseph of Hottenroth + Joseph Architects; [hjny.com](http://hjny.com).

PAGES 70–71: In living room, chandelier and mercury-glass table lamps from Vincent Mulford Antiques; 518-828-5489. French Empire gilt-wood mirror from Doyle Antiques; 518-821-1573. In entrance hall, on walls, Lime White paint by Farrow & Ball; [farrow-ball.com](http://farrow-ball.com). 19th-century Scottish lantern from Benjamin Wilson Antiques; 518-229-6452.

PAGE 72: Regency-style pedestal table from Stair Galleries; [stairgalleries.com](http://stairgalleries.com). Duncan Phyfe and Sons side chairs from Cummings Antiques; 518-822-1432. Textured & Sisal rug by ABC Carpet & Home; [abchome.com](http://abchome.com). PAGE 73: On stairs, Kiwi Ticking runner by Dash & Albert Rug Co., similar designs available; [dashandalbert.com](http://dashandalbert.com). In powder room, on walls, French Gray paint by Farrow & Ball; [farrow-ball.com](http://farrow-ball.com). PAGE 74: In library, Boston gilt-wood mirror from Theron Ware Gallery; [theronwarehudson.com](http://theronwarehudson.com). Antique Ingrain carpet from Hudson Supermarket; 518-822-0028. In guest room, on walls, Cooking Apple Green paint by Farrow & Ball; [farrow-ball.com](http://farrow-ball.com). Antique Ingrain carpet from Gottlieb Gallery; 518-822-1761. PAGE 75: French Empire bed from Stair Galleries; [stairgalleries.com](http://stairgalleries.com). PAGES 76–77: In master bedroom, on walls, Venetian Glass paint by California Paints; [californiapaints.com](http://californiapaints.com).

## PRIME TIME

PAGES 78–85: Interior design and select furnishings by Vicente Wolf Assoc. Inc.; [vicentewolf.com](http://vicentewolf.com). On Margulles, fall 2013 couture collection dress by Ulyana Sergeenko; [ulyanasergeenko.com](http://ulyanasergeenko.com). Shoes by Christian Louboutin; [christianlouboutin.com](http://christianlouboutin.com). Earrings by IritDesign; [iritdesign.com](http://iritdesign.com). On Keith Lieberthal, sweater by Lanvin; [lanvin.com](http://lanvin.com). Pants by Balenciaga; [balenciacala.com](http://balenciacala.com). Shoes by Calvin Klein; [calvinklein.com](http://calvinklein.com). PAGES 78–79: On sofa, Cinema mohair-cotton by Larsen (T); [cowtan.com](http://cowtan.com). African carved post, Portuguese Colonial candlesticks, Burmese side table, and Thai Buddha hand sculpture, all from VW Home; [vicentewolf.com](http://vicentewolf.com). Metropolitan lounge chair by B&B Italia; [bebitalia.com](http://bebitalia.com). Rhombus carpet by Doris Leslie Blau (T); [dorisleslieblau.com](http://dorisleslieblau.com). Tripod floor lamp by David Weeks Studio (T); [davidweeksstudio.com](http://davidweeksstudio.com). Custom-made cocktail table by Jesse Shapiro & James Glass Corp.; [shapiroandjames.com](http://shapiroandjames.com).

PAGE 80: Large Bouquet light fixture by Elizabeth Lyons; [lyonsglass.com](http://lyonsglass.com). Cenia Gray limestone tabletop from Stone Source; [stonesource.com](http://stonesource.com); with Regency table base by West Coast Industries; [westcoastindustries.com](http://westcoastindustries.com). Bone-inlaid Indian chair and Thom low armchair from VW Home; [vicentewolf.com](http://vicentewolf.com). On low armchair, Alloy polyurethane by Maharam (T); [maharam.com](http://maharam.com). On walls, Delicate White 518-1 paint by PPG Pittsburgh Paints; [ppgpittsburghpaints.com](http://ppgpittsburghpaints.com).

PAGE 81: LEM Piston barstools from Design Within Reach; [dwr.com](http://dwr.com). Custom-made backsplash by Jesse Shapiro & James Glass Corp.; [shapiroandjames.com](http://shapiroandjames.com). Range and hood by Viking; [vikingrange.com](http://vikingrange.com). Sink by Blanco; [blancoamerica.com](http://blancoamerica.com). Minta sink fittings by Grohe; [grohe.com](http://grohe.com). PAGE 82: In corridor, Ashanti stool from VW Home; [vicentewolf.com](http://vicentewolf.com). In foyer, Chinese lattice window, Indonesian stone sculptures, and X-base console, all from VW Home.

PAGE 83: Roman shade of Medallion Sheer silk by the Silk Trading Co.; [silktreading.com](http://silktreading.com). Tizio lamps by Artemide; [artemide.us](http://artemide.us). Eames Aluminum Group Management chairs by Herman Miller; [hermanmiller.com](http://hermanmiller.com). On walls, Grasscloth IV wall covering by Donghia (T); [donghia.com](http://donghia.com). PAGES 84–85: Fortuny Scheherazade 3-Tiers Geometric light fixture by Venetia Studium; [venetiastudium.com](http://venetiastudium.com). Eero Saarinen Womb chair and ottoman by Knoll; [knoll.com](http://knoll.com).

## AMERICAN HERITAGE

PAGES 86–95: Interiors by Gomez Assoc. Inc.; [gomezassociates.com](http://gomezassociates.com). Curtains and select upholstery by J. Paul Inc.; 914-665-4545. PAGES 88–89: Norfolk #270 runner by Woodard & Greenstein, Woolard Weave Rugs; [woodardweave.com](http://woodardweave.com). Baltimore sofa and neoclassical-style mirror from the Shop; [theshopnewyork.com](http://theshopnewyork.com). On sofa, Lucca viscose-cotton by Manuel Canovas (T); [cowtan.com](http://cowtan.com). PAGE 90: In living room, on curtains, Vela Petite Tassel fringe by Samuel & Sons (T); [samuelands.com](http://samuelands.com). Persian Sultanabad carpet from Doris Leslie Blau (T); [dorisleslieblau.com](http://dorisleslieblau.com). In library, on walls, DKC-3 palm by Donald Kaufman Color; [donaldkaufmancolor.com](http://donaldkaufmancolor.com). Persian Sultanabad carpet from Doris Leslie Blau (T). Fortuny-fabric pillows from David Duncan; [daavidduncanantiques.com](http://daavidduncanantiques.com). PAGE 91: ST-1386 six-light lantern chandelier by Nesle Inc.; [nesleinc.com](http://nesleinc.com).

PAGES 92–93: In dining room, George III-style chandelier from Kentshire; [kentshire.com](http://kentshire.com). Antique Georgian double-peDESTAL table from the Shop; [theshopnewyork.com](http://theshopnewyork.com). Curtains of Elisabetta silk by Rose Cumming (T); [dessinfournir.com](http://dessinfournir.com); with Vela Petite Tassel fringe by Samuel & Sons (T); [samuelands.com](http://samuelands.com). On walls, custom-blended paint by Donald Kaufman Color; [donaldkaufmancolor.com](http://donaldkaufmancolor.com). Persian Sultanabad carpet from Doris Leslie Blau (T); [dorisleslieblau.com](http://dorisleslieblau.com). In kitchen, Crown flush-mount and Sloane Street single-pendant light fixtures by Howard Kaplan Designs; [howardkaplandesigns.com](http://howardkaplandesigns.com). Refrigerator by Sub-Zero; [subzero-wolf.com](http://subzero-wolf.com). Hood by Vent-A-Hood; [ventahood.com](http://ventahood.com). Tara sink fittings by Dornbracht; [dornbracht.com](http://dornbracht.com). Breuer counter stools by Gordon International (T); [gordoninternational.com](http://gordoninternational.com). In Saddle leather by Spinneybeck (T); [spinneybeck.com](http://spinneybeck.com). PAGE 122: In study, on custom-made lounge chairs and ottomans, Saddle leather by Spinneybeck (T); [spinneybeck.com](http://spinneybeck.com). NF907 floor lamps by Nessen Lighting; [nessenlighting.com](http://nessenlighting.com). On main terrace, Peninsula furniture by Sutherland (T); [sutherlandfurniture.com](http://sutherlandfurniture.com); with cushions of Chameleon acrylic by Perennials (T); [perennialsfabrics.com](http://perennialsfabrics.com). PAGE 123: C series tub by Zuma Collection; [zumacollection.com](http://zumacollection.com). Ladenia sink by Kohler; [kohler.com](http://kohler.com). Tara tub fittings and sink fittings by Dornbracht; [dornbracht.com](http://dornbracht.com). PAGES 124–25: Mies van der Rohe Barcelona chair and ottoman by Knoll; [knoll.com](http://knoll.com); in Saddle leather by Spinneybeck (T); [spinneybeck.com](http://spinneybeck.com). Three Line bedding by Pratesi; [pratesi.com](http://pratesi.com). Cloud lamps by Robert Kuo for McGuire; [mcguirefurniture.com](http://mcguirefurniture.com). □

Zimmer + Rohde (T); [zimmer-rohde.com](http://zimmer-rohde.com). In another bedroom, valances of 8550 silk by Kravet (T); [kravet.com](http://kravet.com). Candiestick lamp from John Rosselli + Assoc. (T); [johnrosselliassociates.com](http://johnrosselliassociates.com). On club chair, Fiji viscose-cotton by Sahco (T); [donghia.com](http://donghia.com). Ninghsia rug by Beauvais Carpets (T); [beauvaiscarpets.com](http://beauvaiscarpets.com). Antique Pennsylvania quilt from Woodard & Greenstein, Woolard Weave Rugs; [woodardweave.com](http://woodardweave.com).

## THINKING THIN

PAGES 106–13: Architecture by BAR Architects; [bararch.com](http://bararch.com). Landscape design by Suzman Design Assoc.; [suzmandesign.com](http://suzmandesign.com). Windows by Biliss Nor Am Steel Doors and Windows; [bilissnoram.com](http://bilissnoram.com). PAGES 110–11: In kitchen, Orleans sink fittings by Waterworks; [waterworks.com](http://waterworks.com). Range by Viking; [vikingrange.com](http://vikingrange.com). On staircase, balustrade custom made by Carlos Campos of the Artist's Workshop; [carloscamposbronzeworks.com](http://carloscamposbronzeworks.com). In bath, Art Deco sink fittings and shower fittings by THG; [thgusa.com](http://thgusa.com). PAGES 112–13: In master bedroom, Italian Hotel Satin Stitch White bed linens and Belgian Linen Diamond-Stitch coverlet by RH; [rh.com](http://rh.com). On master bedroom terrace, Santa Monica armchairs and side table by RH. In master bath, Art Deco sink fittings and bath fittings by THG; [thgusa.com](http://thgusa.com).

## FRESH PERSPECTIVE

PAGES 114–25: Architecture and landscape design by Marmol Radziner; [marmol-radziner.com](http://marmol-radziner.com). Interior design by Boehm Design Assoc.; [boehmdesign.com](http://boehmdesign.com).

PAGES 114–15: Mies van der Rohe Barcelona chairs and ottoman by Knoll; [knoll.com](http://knoll.com); in Forte leather by Spinneybeck (T); [spinneybeck.com](http://spinneybeck.com). On sofas, Lakewood cotton-wool by Giant Textiles Corp. (T); [giant.com](http://giant.com). Pillows of Spritz cotton velvet by Rubelli (T); [donghia.com](http://donghia.com). PAGE 119: On armchairs, JRS Superkidskin leather by J. Robert Scott (T); [jrobertscott.com](http://jrobertscott.com).

PAGES 120–21: Refrigerator by Sub-Zero; [subzero-wolf.com](http://subzero-wolf.com). Hood by Vent-A-Hood; [ventahood.com](http://ventahood.com). Tara sink fittings by Dornbracht; [dornbracht.com](http://dornbracht.com). Breuer counter stools by Gordon International (T); [gordoninternational.com](http://gordoninternational.com). In Saddle leather by Spinneybeck (T); [spinneybeck.com](http://spinneybeck.com). PAGE 122: In study, on custom-made lounge chairs and ottomans, Saddle leather by Spinneybeck (T); [spinneybeck.com](http://spinneybeck.com). NF907 floor lamps by Nessen Lighting; [nessenlighting.com](http://nessenlighting.com). On main terrace, Peninsula furniture by Sutherland (T); [sutherlandfurniture.com](http://sutherlandfurniture.com); with cushions of Chameleon acrylic by Perennials (T); [perennialsfabrics.com](http://perennialsfabrics.com).

PAGE 123: C series tub by Zuma Collection; [zumacollection.com](http://zumacollection.com). Ladenia sink by Kohler; [kohler.com](http://kohler.com). Tara tub fittings and sink fittings by Dornbracht; [dornbracht.com](http://dornbracht.com). PAGES 124–25: Mies van der Rohe Barcelona chair and ottoman by Knoll; [knoll.com](http://knoll.com); in Saddle leather by Spinneybeck (T); [spinneybeck.com](http://spinneybeck.com). Three Line bedding by Pratesi; [pratesi.com](http://pratesi.com). Cloud lamps by Robert Kuo for McGuire; [mcguirefurniture.com](http://mcguirefurniture.com). □

ARCHITECTURAL DIGEST and AD are registered trademarks of Advance Magazine Publishers Inc. Copyright © 2014 Condé Nast. All rights reserved. Printed in the U.S.A.

VOLUME 71, NO. 2. ARCHITECTURAL DIGEST (ISSN 0003-8520) is published monthly by Condé Nast, which is a division of Advance Magazine Publishers Inc. PRINCIPAL OFFICE: Condé Nast Building, 4 Times Square, New York, NY 10036. S. I. Newhouse, Jr., Chairman; Charles H. Townsend, Chief Executive Officer; Robert A. Sauerberg, Jr., President; John W. Bellando, Chief Operating Officer; Chief Financial Officer; Jill Bright, Chief Administrative Officer. Periodicals postage paid at New York, NY, and at additional mailing offices. Canada Post Publications Mail Agreement No. 40644503. Canadian Goods and Services Tax Registration No. 123242885-RTO001. Canada Post: Return undeliverable Canadian addresses to P.O. Box 874, Station Main, Markham, ON L3P 8L4.

POSTMASTER: Send all UAA to CFS. (See DMM 707.4.12.5.) NON-POSTAL AND MILITARY FACILITIES: Send address corrections to ARCHITECTURAL DIGEST, P.O. Box 37641, Boone, IA 50037-0641. FOR SUBSCRIPTIONS, ADDRESS CHANGES, ADJUSTMENTS, OR BACK ISSUE INQUIRIES: Please write to ARCHITECTURAL DIGEST, P.O. Box 37641, Boone, IA 50037-0641, call 800-365-8032, or e-mail [subscriptions@archdigest.com](mailto:subscriptions@archdigest.com). Please give both new address and old address as printed on most recent label. Subscribers: If the Post Office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within one year. If during your subscription term or up to one year after the magazine becomes undeliverable, you are ever dissatisfied with your subscription, let us know. You will receive a full refund on all unmailed issues. First copy of new subscription will be mailed within eight weeks after receipt of order. Address all editorial, business, and production correspondence to ARCHITECTURAL DIGEST, 4 Times Square, New York, NY 10036. For reprints, please e-mail [reprints@condenast.com](mailto:reprints@condenast.com), or call 717-505-9701, ext 101. For reuse permissions, please e-mail [permissions@condenast.com](mailto:permissions@condenast.com) or call 800-897-8666. Visit us online at [archdigest.com](http://archdigest.com).

To subscribe to other Condé Nast magazines, visit [condenastdigital.com](http://condenastdigital.com). Occasionally we make our subscriber list available to carefully screened companies that offer products and services that we believe would interest our readers. If you do not want to receive these offers and/or information, please advise us at P.O. Box 37641, Boone, IA 50037-0641 or call 800-365-8032.

ARCHITECTURAL DIGEST is not responsible for the return or loss of, or damage or any other injury to, unsolicited manuscripts, unsolicited artwork (including, but not limited to, drawings, photographs, and transparencies), or any other unsolicited materials. Those submitting manuscripts, photographs, artwork, or other materials for consideration should not send originals unless specifically requested to do so by ARCHITECTURAL DIGEST in writing. Manuscripts, photographs, and other materials submitted will not be returned.

ADVERTISEMENT



## CONDÉ NAST COLLECTION

Shop our exclusive online catalogue for an unparalleled vintage photography collection. Exquisitely printed and framed.

[CondeNastCollection.com](http://CondeNastCollection.com)

Images© Condé Nast Archive. All Rights Reserved.

ADVERTISEMENT

**AD360°**  
PROMOTIONS • INSPIRATION • COMMUNITY



## DOWNLOAD THE DISCOVER KALLISTA APP

Download the DISCOVER KALLISTA app for the iPad and iPhone and have access to in-depth high-resolution literature on KALLISTA's designer kitchen and bath collections at home or on the go. KALLISTA believes that exquisite craftsmanship, rich materials, and distinctive finishes make an impression that is noticed and remembered. From minimalist loft apartments to settings with classic old-world elegance, KALLISTA lends thoughtful design to the places people gather.

For more information  
[visit kallista.com](http://kallista.com)

[facebook.com/archdigest360](http://facebook.com/archdigest360) [@archdigest360](http://@archdigest360)

[@Instagram.com/archdigest360](http://instagram.com/archdigest360)

ADVERTISEMENT

## STYLE | WATCH



### CUSTOM PORTRAIT ART

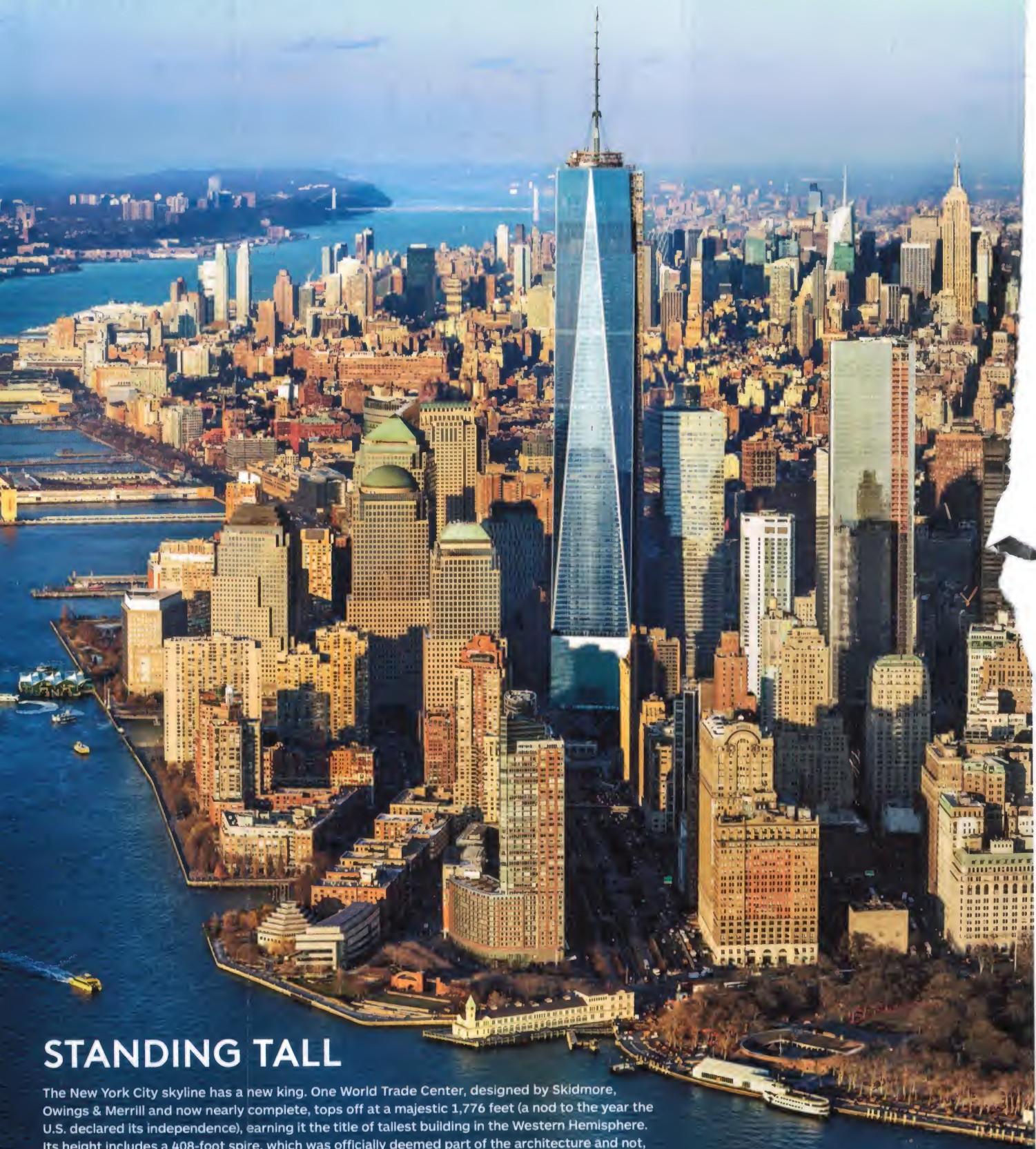
Turn your best photos into stunning canvas portraits. Families, kids, pets, individuals, weddings and more. Custom made by our US artists. Selected by Oprah as a favorite gift. Call for excellent service 1-877-728-9278 or see our gallery for ideas and inspiration at [www.AllPopArt.com/ad](http://www.AllPopArt.com/ad).



### STAND IN ULTIMATE COMFORT

Don't be fooled by imitations. Stand on the award-winning mat most used in test kitchens. GelPro® is the only gel mat designed to relieve foot, leg & back discomfort caused by hard floors. 600+ combinations of patterns, colors & sizes.

[GelPro.com](http://GelPro.com) • 866.435.6287



## STANDING TALL

The New York City skyline has a new king. One World Trade Center, designed by Skidmore, Owings & Merrill and now nearly complete, tops off at a majestic 1,776 feet (a nod to the year the U.S. declared its independence), earning it the title of tallest building in the Western Hemisphere. Its height includes a 408-foot spire, which was officially deemed part of the architecture and not, as some argued, a superfluous antenna. That needle serves as an elegant crown for the 104-story glass tower, which rises from a square footprint but angles inward after the 20th floor, creating a crystalline form consisting of eight isosceles triangles, each a gleaming curtain wall. A striking beacon for the World Trade Center complex (and the future home of *Architectural Digest* and other Condé Nast publications), the building now stands as a symbol of resilience and pride not just for New Yorkers but for all Americans. —SAMUEL COCHRAN

LIFE IN EVERY PIXEL.



Make a bold statement with the Samsung OLED TV. Its timeless curved design draws you right into the action with beauty. This unprecedented leap forward in picture quality technology gives you incredibly vibrant colors, while the crisp image creates virtually blur-free TV. Equal parts innovation

and work of art, the Samsung OLED TV redefines the way entertainment should look.

SAMSUNG



# Dior

## VIII

Dior VIII Grand Bal "Plume" Model.  
Pink gold, diamonds and ceramic.

"Dior Inverse 11 ½" automatic calibre, 42-hour power reserve.  
Patented oscillating weight in gold set with diamonds and feathers.